



THE BRISCOE
Western Art Museum

NEWS RELEASE

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The Briscoe Western Art Museum Welcomes New York Times Best-Selling Author S.C. Gwynne to *Voices of the West* Distinguished Lecture Series

San Antonio, TX (Oct. XX, 2014)— Author and former editor of *Texas Monthly* magazine, S.C. Gwynne, will be the second speaker in the Briscoe Western Art Museum's distinguished lecture series, *Voices of the West*, on Thursday, Nov. 6. Gwynne's lecture will touch on the opening of the American West and the decimation of the Comanche Nation.

S.C. Gwynne is the author of "*Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History*" which spent four months on the *New York Times* Top 10 Bestseller list. His latest book, "*Rebel Yell: The Violence, Passion, and Redemption of Stonewall Jackson*," is already generating buzz among literary critics and history buffs. Prior to joining *Texas Monthly*, Gwynne worked for *Time* Magazine for 12 years and wrote 200 stories for *Time*, including six cover stories.

"San Antonio and Texas made unique and important contributions to the development of the American West. Many laid claim to this geographical region and the result is a coming together of cultures and traditions," says Tom Livesay, executive director of the Briscoe Western Art Museum. "The goal of the distinguished lecture series is to bring unique perspectives to that rich history and we look forward to hearing from S.C. Gwynne."

Tying in to the Gwynne lecture, the Briscoe Book Club will discuss "*Empire of the Summer Moon*" on Tuesday, November 4 at 5:30 p.m. as its October book selection. This provocative work gives the historical account of two astonishing stories: the rise and fall of the Comanche Nation alongside the narrative of Cynthia Ann Parker, an abductee of the Comanche tribe at age nine and mother of the Comanche's greatest chief, Quanah Parker. The Book Club is free of charge and is held monthly in the Caroline B. and John H. Kampmann Library Portal located at the Briscoe Museum.

The distinguished lecture series will continue on Thursday, Dec. 4 with Dolores Huerta, labor organizer and civil rights activist. Huerta has a long and distinguished career as a champion for social justice. She co-founded the National Farm Workers Association alongside Cesar Chavez and was a 2012 recipient of the Presidential Medal of Freedom.



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Tickets for the lecture series are \$10 per lecture or free of charge for Briscoe Museum members and UTSA students, faculty and staff. All lectures begin at 6:30 p.m. in the Jack Guenther Pavilion at the Briscoe Western Art Museum, located at 210 W. Market St., San Antonio, TX 78205. For more information and to purchase tickets, visit www.briscoemuseum.org.

About The Briscoe Western Art Museum

The Briscoe Western Art Museum, named in honor of the late Texas Governor, Dolph Briscoe, Jr. and his wife, Janey Slaughter Briscoe, preserves and interprets the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Located along the San Antonio River Walk, its campus is inclusive of the restored historic 1930s art deco/neo classical former San Antonio Public Library building which now serves as the Museum space with nine galleries on three levels; the new, three-story Jack Guenther Pavilion designed by the nationally recognized architecture firm Lake|Flato and used for event rentals and programs; and the outdoor McNutt Courtyard & Sculpture Garden used for rentals and programs. For more information about The Briscoe Western Art Museum visit our website at BriscoeMuseum.org, follow us on Twitter @BriscoeMuseum or 'Like' us on Facebook at Facebook.com/TheBriscoe.

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