

NEWS RELEASE

FOR IMMEDIATE RELEASE

February 8, 2016

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THE BRISCOE MUSEUM PRESENTS ITS FIRST NATIVE FILM SERIES

*All Films Selected by Twin Peaks' Actor Michael Horse,
In Conjunction with His April 2016 Lecture at Museum*

San Antonio, Texas – The Briscoe Western Art Museum's 2016 Native Film Series will showcase three movies curated by actor and artist, [Michael Horse](#). The films feature diverse Native perspectives and stories, and each feature is directed, written, produced or stars Native Americans. Following the Film Series, Horse will serve as guest speaker for the April 26 ***Voices of the West: Distinguished Lecture*** on the evolving roles and representations of Native Americans in popular media.

"We have always been storytellers. This is the way we record our history. Now, we have the opportunity to tell our own stories through the media of film without relying on the Hollywood system," said Michael Horse, who also serves on the board of the American Indian Film Institute. "I'm thrilled that the Briscoe Museum is providing a forum to showcase these three very different and groundbreaking films and share these authentic Native voices with the San Antonio community."

A contemporary tale of life on the reservation, an ancient Inuit legend, and a familial road movie all represent important and unique entries into both Native American and Independent cinema. All films are free to the public and will be viewed in the Clingman Education Gallery, 1st Floor, Briscoe Western Art Museum, 210 W. Market Street., San Antonio, TX 78205. On Tuesday nights the Briscoe Museum is open until 9:00pm.

2016 NATIVE FILM SERIES SCHEDULE

Tuesday, February 23 | 6:30pm

Smoke Signals (1998/88 min./Rated PG-13)

Along with his nerdy neighbor, a young man from Idaho's Coeur d'Alene reservation journeys to Phoenix to collect the ashes of the father that abandoned him when he was a boy. This is the first feature film to be written, directed, and co-produced by American Indians.

Tuesday, March 29 | 5:30pm

Atanarjuat: The Fast Runner (2001/172 min./ Rated R)

Based on an ancient Inuit legend and set against the backdrop of the Canadian arctic, a tribal chief's son plots revenge against the man who steals the heart of the woman he was to marry, causing a rupture within the community. Given the length of *The Fast Runner*, this screening will begin at 5:30pm.



THE BRISCOE
Western Art Museum

Tuesday, April 19 | 6:30pm

Barking Water (2009/78 min./NR)

A terminally ill man hits the road with his on-again, off-again lover to see his newborn grandchild and make amends with his estranged daughter.

Visit BriscoeMuseum.org for a complete schedule of events and programs.

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About The Briscoe Western Art Museum

The Briscoe Western Art Museum, named in honor of the late Texas Governor, Dolph Briscoe, Jr. and his wife, Janey Slaughter Briscoe, preserves and interprets the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Located along the San Antonio River Walk, its campus is inclusive of the restored historic 1930s art deco/neo classical former San Antonio Public Library building which now serves as the Museum space with nine galleries on three levels; the new, three-story Jack Guenther Pavilion designed by the nationally recognized architecture firm Lake|Flato and used for event rentals and programs; and the outdoor McNutt Sculpture Garden used for events and programs. For more information about The Briscoe Western Art Museum, visit our website at BriscoeMuseum.org, follow us on Twitter **@BriscoeMuseum** or 'Like' us on Facebook at **Facebook.com/TheBriscoe**