



MEDIA CONTACTS:
Sharon Garcia (sgarcia@briscoemuseum.org)
O. 210.299.4499 ; C. 210.422.8894.
Lynn Darden (lynn@theprboutique.com)
O. 512.363.5160

PRESS RELEASE

THE BRISCOE MUSEUM PRESENTS 2nd ANNUAL NATIVE FILM SERIES *Three-Part Series Features Diverse Narratives Through Award-Winning Films*

San Antonio, Texas (February 17, 2017) – The Briscoe Western Art Museum’s 2nd Annual Native Film Series will showcase three award-winning movies that were directed, written, produced and/or star American Indians. From Hollywood’s evolving depiction of Native Americans to one man’s identity crisis and another’s exploration of the world outside the reservation, these films offer insights into contemporary Native culture. The films were selected by artist and Southwest School of Art professor, Joe Harjo (Muscogee), who will lead a discussion following each screening.

Beginning with the powerful debut of a rising star of American cinema, to an eye-opening documentary about Hollywood’s evolving depiction of Native Americans, to an adaptation of a landmark of Native literature, these films offer unique insights into contemporary Indigenous culture.

All films are free to the public and will be viewed in the Clingman Education Gallery located on the first floor of the Briscoe Western Art Museum. The Briscoe Museum offers extended hours and free admission from 4:00-9:00pm, every Tuesday.

2017 NATIVE FILM SERIES SCHEDULE

Tuesday, February 28 | 6:30pm

Four Sheets to the Wind (2007/81 min./Rated R)

His father’s suicide prompts a young Seminole man to leave his quiet life on an Oklahoma reservation for his sister’s home in Tulsa. This Sundance Festival award winner was writer/ director Sterlin Harjo’s first feature film.

Tuesday, March 28 | 6:30pm

Reel Injun (2009/88 min./ NR)

Filmmaker Neil Diamond examines the evolving depiction of Native Americans, tracing Hollywood’s treatment of Indians from silent film to contemporary cinema. Through clips and interviews with historians, filmmakers, and actors, Diamond explores how these portrayals have influenced the way the world understands-and misunderstands-Native peoples.

Tuesday, April 25 | 6:30pm

Winter in the Blood (2013/98 min./NR)

Based on James Welch’s 1974 novel, this film follows Virgil First Raise as he wakes up in a ditch to find that his wife has fled with his beloved rifle. Alongside the mysterious “Airplane Man,” he sets out on a feverish journey to find her and is forced to confront his tragic past along the way.

Visit BriscoeMuseum.org for a complete schedule of events and programs.

About The Briscoe Western Art Museum:

The Briscoe Western Art Museum, named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, preserves and presents the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage. Located along the San Antonio River Walk, the museum's campus includes the restored 1930s former San Antonio Public Library building, which now serves as the museum space with nine galleries on three levels; the three-story Jack Guenther Pavilion, used for event rentals and programs; and the outdoor McNutt Sculpture Garden. For more information about The Briscoe Western Art Museum, visit BriscoeMuseum.org, follow us on Twitter @BriscoeMuseum or "Like" us on Facebook @TheBriscoe.

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