

Art on the River

The Briscoe Museum's Night of Artists aims to make San Antonio a Western art destination.

Visitors to the Briscoe Western Art Museum's 17th annual *Night of Artists* can spend the weekend along the banks of the San Antonio River Walk, enjoying 280 works of Western art from 75 artists, including **Kim Wiggins, Mary Ross Buchholz, Abigail Gutting, Greg Beecham, George Hallmark, Z.S. Liang** and **C. Michael Dudash**.

With a ticketed preview on Friday, March 23, and Saturday, March 24, and the art sale and reception taking place Saturday evening, the *Night of Artists* has also added some features to its 2018

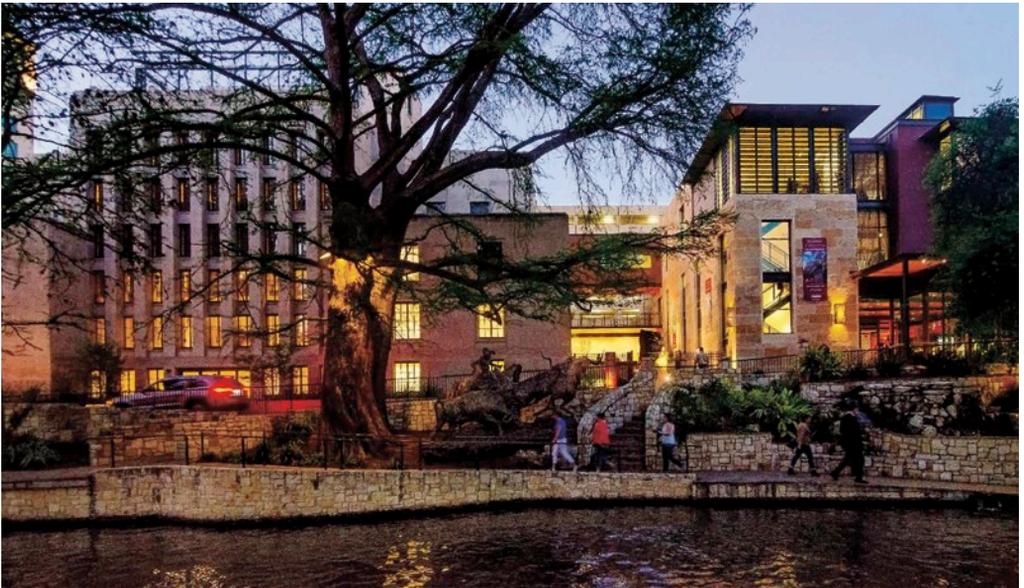
lineup. During the exhibition preview and awards dinner on Friday, there will now also be a live auction featuring up to 30 pieces. "We're trying to create more engagement with sponsors and key collectors," explains Briscoe Museum president Michael Duchemin. "This will really get the juices flowing from the get go and add an exciting piece to the weekend."

During the day on Friday, the Briscoe Bison Society will host a collectors summit that will engage both experienced and new



Madeline Bartholomew, Gabriel Villegras, Mark Maggiori and Petecia Le Fawnhawk at the 2017 *Night of Artists*.

A view of the Briscoe Museum from the River Walk.





Kim Wiggins, *The Texians*, oil, 30 x 40"



Z. S. Liang, *Grizzly Bear Man*, oil on linen canvas, 44 x 26"

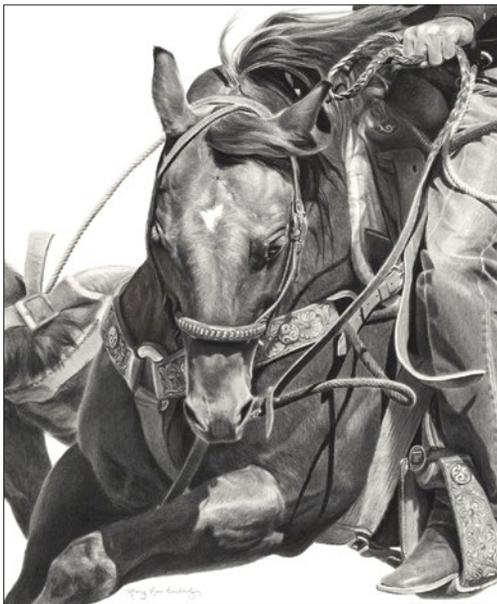
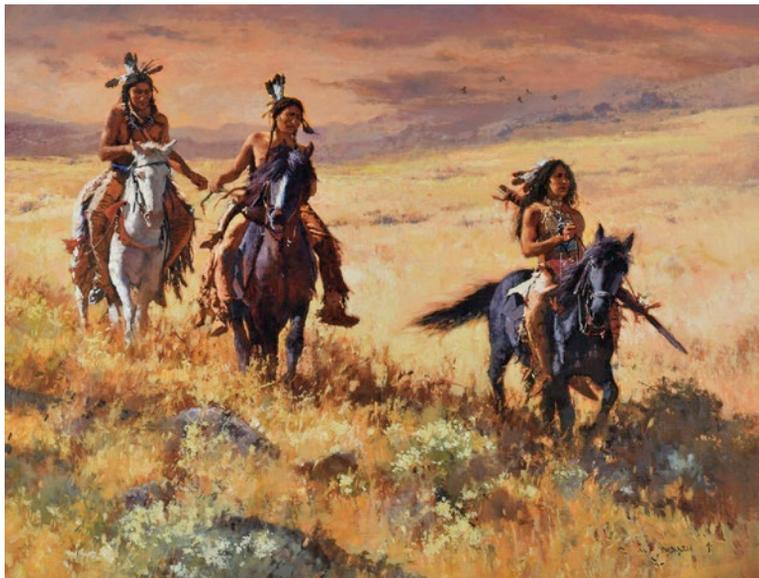
collectors. A morning session will look at strategies for longtime collectors whose art collections have reached maturity, while the afternoon session aims to help newer collectors get into the market. Duchemin hopes that the addition of the summit will help make San Antonio a bigger player in the Western art market.

The museum's home city is celebrating its tricentennial this year, and artists were encouraged to submit work that incorporates the anniversary. Wiggins' *The Texians* memorializes

the famed 1836 Battle of the Alamo. The artist explains, "The Alamo stands proudly as one of the most influential events in American history. The words, 'Remember the Alamo' are known throughout the world as a symbol of bravery and freedom. People from all walks of life connect to this powerful event so it seemed an appropriate subject matter for the 2018 *Night of Artists*."

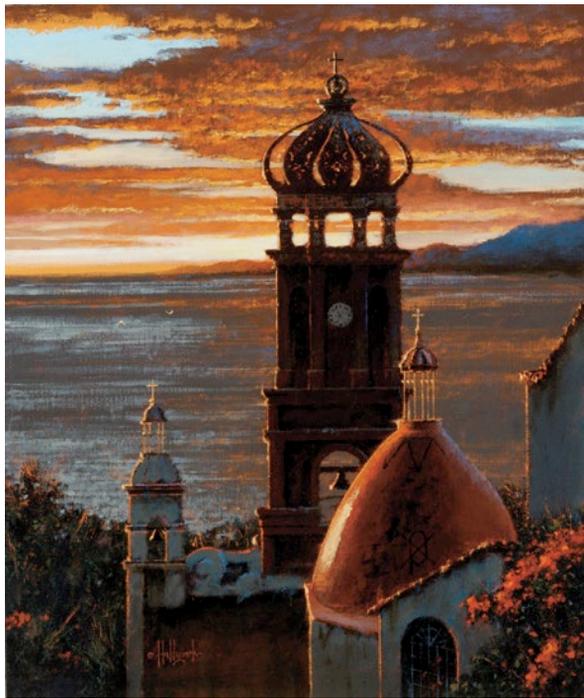
Buchholz says, "Each year, I look forward to seeing the wonderful display of artworks and visiting with friends. The museum board members, volunteers and staff always put together a gem

C. Michael Dudash,
Forever They Were Friends,
oil on linen, 38 x 50"



Mary Ross Buchholz, *Takin' Hold,* charcoal and graphite, 19 x 16"

George Hallmark,
La Senora, oil, 24 x 20"





Greg Beecham, *Lord of the Dust-bowl*, oil on linen, 36 x 40"

of a show." She will present *Takin' Hold*, a charcoal and graphite of a steer roping horse and roper inspired by her visit to the *Roping Fiesta* in San Angelo, Texas.

Gutting will also feature equine works. Her painting *No Score* features a saddle bronc that has bucked his rider. "The mass of flying mane, bulging muscle, ears laid back and mouth wide open, in ideal sunlight, was just too good to pass up!" she says of the scene.

Works from the *Night of Artists* will remain on public exhibition at the Briscoe Museum through May 6. 🍷

Night of Artists

March 23-May 6, 2018

- Briscoe Collectors Summit, March 23
- Exhibition Preview, Artist Awards Dinner & Live Auction, March 23, 6 p.m.
- Ticket Holder Preview, March 23-24, 10 a.m.-3 p.m.
- Grand Exhibition Opening, Art Sale & Reception, March 24, 5:30 p.m.
- Public Exhibition & Sale, March 25-May 6

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