



MEDIA CONTACTS:
Sharon Garcia (sgarcia@briscoemuseum.org)
O. 210.299.4499, ext 551

PRESS RELEASE

ANDY WARHOL: COWBOYS AND INDIANS BRINGS POP TO SAN ANTONIO'S BRISCOE WESTERN ART MUSEUM THIS SUMMER

Groundbreaking Works by the Father of American Pop Art, Andy Warhol; and the Originator of the Western Pop Movement, Billy Schenck, are Featured in Companion Exhibitions at The Briscoe Western Art Museum

San Antonio, Texas (June, 2018) – The Briscoe Western Art Museum is pleased to present *Andy Warhol: Cowboys and Indians*, featuring works by the legendary artist that portray iconic Western images, and the companion exhibition, *Billy Schenck: Myth of the West*, by the contemporary artist who founded the Western Pop movement. Both shows run through September 3, 2018 and are included with museum admission.

Andy Warhol is the undisputed leader of American Pop Art. The *Cowboys and Indians* series, Warhol's last major project before passing in 1987, pays tribute to the archetypal symbols of a popular, romanticized version of the American West. This portfolio of 10 prints includes famous Western stars and symbols such as Geronimo, John Wayne, Annie Oakley and Teddy Roosevelt. The Briscoe's *Andy Warhol: Cowboys and Indians* features the full portfolio plus four additional trial prints offering a time-capsule of American media culture in the 1980s.

"The Briscoe's highly-anticipated Warhol show gives us a unique insight into this influential artist and his fascination with the American West," said Michael Duchemin, President & CEO of the Briscoe Western Art Museum. "Combined with our companion exhibition by contemporary Western Pop artist Billy Schenck, we're able to draw in an entire new audience and challenge the traditional concept of what constitutes Western art."

The companion *Myth of the West* exhibit, features the works of Billy Schenck, known as the "Warhol of the West." Inspired by artists such as Andy Warhol and Roy Lichtenstein, Schenck's artwork is known for utilizing cinematic imagery reproduced in a flattened, reductivist style where colors are displayed side-by-side rather than blended or shadowed. *Myth of the West* is a complete retrospective of Schenck's work and showcases 26 pieces in the artist's distinctive style.

Find a complete schedule of exhibition programming at BriscoeMuseum.org or by calling 210.229.4499. The Briscoe offers extended hours and free admission every Tuesday from 4:00-9:00pm.

About The Briscoe Western Art Museum:

The Briscoe Western Art Museum, named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, preserves and presents the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Located at 210 W. Market Street along the San Antonio River Walk, the Museum's campus includes the restored 1930s former San Antonio Public Library building, which now serves as the Museum space with nine galleries on three levels; the three-story Jack Guenther Pavilion, used for event rentals and programs; and the outdoor McNutt Sculpture Garden. For more information about the Briscoe Western Art Museum, visit BriscoeMuseum.org, or follow us on Facebook/Twitter/Instagram @BriscoeMuseum.

###