



PRESS RELEASE

THE BRISCOE MUSEUM PRESENTS RENOWNED PHOTOGRAPHER LAURA WILSON'S *THAT DAY: PICTURES IN THE AMERICAN WEST*

Photos, Narratives Capture the Majesty and Tragedy of the Region

SAN ANTONIO, TEXAS (**August 30, 2017**) – The Briscoe Western Art Museum will present ***THAT DAY: Pictures in the American West*** from renowned author and photographer, Laura Wilson, showcasing more than three decades of images from Texas and the Western United States. This exhibition of eighty-four photographs runs from **September 15 through December 10** and is free with Museum admission. The show highlights worlds that are framed equally by beauty and violence, reflecting Wilson's challenge to the traditional views and stereotypes of the region. *The exhibit is part of FOTOSEPTIEMBRE USA.*

A former assistant to famed fashion photographer Richard Avedon, Wilson has published her work to wide acclaim over the past twenty-five years. In the Briscoe's fall showexhibition, her subjects range from legendary West Texas cattle ranches to impoverished border camps to lavish Laredo cotillions. Also featured are compelling portraits of artists who are associated with the region, including Donald Judd, Harry Dean Stanton, and Sam Shepard.

The unforgettable images in *THAT DAY* tell sharply drawn stories of the people and places that have shaped, and continue to shape, the nation's most dynamic and unyielding land. Text from Wilson's field journals accompanies the photographs, recalling her personal experiences behind the camera at the moment an image was captured. With her keen eye for detail, Wilson offers an unexpected vision of the West—a topic of enduring fascination.

EXHIBITION PROGRAMMING:

Voices of the West: Distinguished Lecture Series

Laura Wilson

Reflections on *THAT DAY: Pictures in the American West*

Tuesday, September 19 | 6:30pm

Free for Museum Members | \$10 for Non-members

*The famed photographer and author discusses details behind her current exhibition at the Briscoe, her time working with legendary photographer Richard Avedon, and the inspirations that have driven her work and career. A book signing immediately follows with hardcover copies of *THAT DAY* available for purchase.*



THE BRISCOE
Western Art Museum

Programming for *THAT DAY* also includes a Mobile App tour, which contains exclusive content. In addition, the Briscoe will present guided exhibition tours, Gallery Talks, and a screening of the PBS documentary, *Las Marthas: Mexican American Debutante Balls*, with a post-screening discussion facilitated by Trinity University's Dr. Norma Cantú exploring the film and cultural tradition of debutantes in Laredo, TX – a topic that Wilson explores in several images included in *THAT DAY*.

The Briscoe is located at 210. W. Market Street, San Antonio, TX 7820512 on the banks of the River Walk. The Museum offers extended hours and free general admission every Tuesday from 4:00-9:00pm.

About The Briscoe Western Art Museum:

The Briscoe Western Art Museum, named in honor of the late Texas Gov. Dolph Briscoe Jr. and his wife, Janey Slaughter Briscoe, preserves and presents the art, history and culture of the American West through engaging exhibitions, educational programs and public events reflective of the region's rich traditions and shared heritage. Located along the San Antonio River Walk, the museum's campus includes the restored 1930s former San Antonio Public Library building, which now serves as the museum space with nine galleries on three levels; the three-story Jack Guenther Pavilion, used for event rentals and programs; and the outdoor McNutt Sculpture Garden. For more information about The Briscoe Western Art Museum, visit BriscoeMuseum.org, follow us on Facebook/Twitter/Instagram @BriscoeMuseum.