



THE BRISCOE
Western Art Museum

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FOR IMMEDIATE RELEASE

The Briscoe Western Art Museum Presents New “210|West Gallery Talks” Lineup -First Tuesday of Every Month-

San Antonio, TX (April 14, 2014)—The Briscoe Western Art Museum presents a new schedule of artists, scholars, and cultural tastemakers that will explore a work of art or topic unique to the West for the ongoing **210|West Gallery Talks**. The gallery talks will feature a wide array of offerings—from performance-based word wranglers to the origins of whiskey on the frontier.

“What I love about the Briscoe Museum is that the educational programs are more like forums rather than events,” said December 2013 guest speaker Melissa Guerra of Melissa Guerra Latin Kitchen Market. “The invited speakers interact with the audience, sharing their tools, recollections, and expertise in intimate settings. Every guest is free to have a one-on-one discussion with the presenter. In this way, the Briscoe has figured out how to keep our Western heritage alive: the Briscoe has become a shared ‘living room’ where we are all invited to keep the conversation going.”

210|West Gallery Talks kicked off in November 2013 and illuminate the complexity and connectedness of vaquero, American Indian, and cowboy traditions in the American West. Past presenters include author and chef, Melissa Guerra on the origins of the Chuck Wagon; historian Dennis Medina on the lore of Border Ballads, and San Antonio’s Chicana art collective Más Rudas.

210|West holds geographical significance for the Briscoe Museum—it refers to our address, 210 West Market, and the area code of San Antonio. Note that parking is free every Tuesday evening in designated city garages.

Calendar Listings

210|West Gallery Talks

First Tuesday of every month, 6:30pm

Artists, scholars and cultural tastemakers explore a work of art or topic unique to the West.

Briscoe Western Art Museum, 210 W. Market Street, San Antonio, TX 78205

BriscoeMuseum.org | 210.299.4499

May 6

Typewriter Rodeo

In conjunction with Big Give SA, the Briscoe Museum hosts interactive poetry with the Austin-based written word wranglers of Typewriter Rodeo.

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June 3

The Works Progress Administration and the American Southwest

Art Historian, Sally Whitman Coleman, highlights the government-sponsored commissions from the Depression era, which echo the mythology of American life and progress in the 20th century.

July 1

Contemporary Teepee

Artist and musician Calvert Nevaquaya (Comanche Nation) explores the significance of the teepee he painted in the Briscoe Museum's collection. He'll also play the Native American flute, which is ceremoniously connected to its creation.

August 5

Complicated History

Artist Anne Wallace discusses her pioneering and ranching family's legacy in North Texas and its influence on her work.

September 2

Politics of Portraiture

Art Historian and Director of The Wittliff Collections at Texas State University, David Coleman, explores the complex legacy of Edward S. Curtis and his quest to document American Indians in the early 1900s.

*In conjunction with FOTOSEPTIEMBRE

October 7

Frederic Remington's Urban Cowboy

Art Historian, Mark Thistlethwaite, investigates Remington's *A Dandy on the Paseo de la Reforma* within the broader context of his artistic career.

November 4

Constructing the Native Image

Artist Joe Harjo (Muscogee Nation) responds to Edward S. Curtis' portraits and the issues surrounding non-native depictions of American Indians.

December 2

Frontier Whiskey

Al McDavid of San Antonio's Ranger Creek Brewing and Distilling shares insight on whiskey's role in shaping the Western frontier.

About the Briscoe Western Art Museum

The Briscoe Western Art Museum is named in honor of the late Texas Governor, Dolph Briscoe, Jr. and his wife, Janey Slaughter Briscoe. Its mission is to preserve and interpret the art, history, and culture of the American West through engaging exhibitions, educational programs, and

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public events reflective of the region's rich traditions and shared heritage. The Museum is located along the San Antonio River Walk, its campus inclusive of a restored historic 1930s art deco/neo-classical building which serves as the Museum space with galleries on three levels; the new, three-story Jack Guenther Pavilion used for event rentals and programs; and the outdoor McNutt Courtyard & Sculpture Garden also used for rentals and programs.

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