



NIGHT OF ARTISTS
Briscoe Western Art Museum

2018



EXHIBITION & ART SALE
MARCH 23 - MAY 6, 2018



THE BRISCOE
Western Art Museum



Z.S. Liang, *Grizzly Bear Man*, Oil on linen canvas, 44" x 26"

2018
NIGHT OF ARTISTS
Briscoe Western Art Museum

Dear Friends,

It is our distinct pleasure to welcome you to the *Night of Artists* Exhibition and Art Sale at the Briscoe Western Art Museum!

As a city steeped in rich tradition and culture, San Antonio provides the perfect backdrop to celebrate our Western heritage. Whether it is through the majestic landscapes, the abundant beauty, or deep history - we all collectively share in an identity of the Western traditions uniquely expressed through art.

Over the past several months, much effort has been invested in bringing you the exquisite works on display. The artists have worked tirelessly throughout the year and we are thrilled to unveil a splendid exhibition. In celebration of this year's event, we have added new activities to include the Collector's Summit, the Live Auction, a Trunk Show presented by the Museum Store, and live music by award winning country singer Charlie Robison.



Night of Artists is the museum's signature fundraising event, our largest endeavor of the year. Through your purchase of art and participation, you are part of our mission to preserve the art, history, and culture of the American West. Your generous support benefits the Briscoe's dynamic exhibitions and programming throughout the year.



It is with the deepest gratitude that we thank the 2018 *Night of Artists* Committee, led by Marianne Malek, for its commitment, creativity and vision in coordinating this event and exhibition. We thank the dedicated staff, the board of directors, committed volunteers, and most importantly, the incredibly talented artists who share their unique perspective of the West.

THE WEST IS HERE
and we welcome you!

Michael Duchemin, Ph.D.
President & CEO

Liz Jackson
Vice President



2018 *Night of Artists* COMMITTEE

Marianne Malek, 2018 *Night of Artists* Chair

April Bonds • Missie Bowman • Margaret & D.B. Briscoe

Linda Gail & Robert Dullnig • Jessica Erin Elliott, 2017 Board Chair

Tyler Lyda Gates • Triana & Brandon Grossman

Jose “Che” Guerra, 2018 Board Chair

Nicole & Rob McClane, 2019 *Night of Artists* Chairs

Brooke Harrell Urban

BOARD OF DIRECTORS

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Jose “Che” Guerra, Chair of the Board

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Brandon Grossman • Jack Guenther • Valerie Guenther • Barry Hendler

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Mike Sohn • Mark E. Watson, Jr. • Bradford Wyatt

ADVISORY DIRECTORS

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Janell Kleberg • Debbie Montford • Ricardo Romo • Lionel Sosa





PRESENTING SPONSORS

El Bigote Ranch in memory of Tex Elliott

WESTERN ART PATRON

Briscoe Ranch, Inc. • Valerie and Jack Guenther • Mays Family Foundation

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ARTIST AWARDS AND MUSEUM PURCHASE FUND

Clint Orms Engravers & Silversmiths • KreagerMitchell Attorneys at Law • Virginia and David Mullins

Williams-Chadwick Family Charitable Fund of the San Antonio Area Foundation

AUCTIONEER SPONSOR - Margaret and D.B. Briscoe **AUCTIONEER PADDLE SPONSOR** - Dullnig Ranches

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BRISCOE COLLECTORS SUMMIT SPONSORS - Kim and Richard Nunley, Lisa and Alan Stinson, and Hotel Contessa

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NATIONAL MEDIA SPONSOR - *Western Art Collector* **FRIDAY NIGHT VALET SPONSOR** - Capiat Farm Credit

FRIDAY NIGHT DESSERT SPONSOR – Julian Gold **SATURDAY NIGHT VALET SPONSOR** - Brooke and Court Urban

SATURDAY NIGHT DESSERT SPONSOR – Bart Koontz



The West is Here!



INCREDIBLE EXHIBITIONS

- Over 70 contemporary western artists from across the United States participated in *Night of Artists*.
- The museum added 50 new acquisitions to the collection for visitors to enjoy for years to come!
- Presented four dynamic exhibitions.



The Briscoe family continued to grow this year:

- 540 member households
- 2 new executive leaders
- 17 docents
- 125 volunteers



COMMUNITY

ENGAGEMENT

- Visitors came to the museum from 71 different countries this year.
- Nearly 75,000 smiling faces walked through our doors.
- School tours increased by 70% in 2016-2017.

Your generous support of the *Night of Artists* benefits the Briscoe's dynamic exhibitions and programs throughout the year.



MISSION STATEMENT

Through the preservation of the art, history and culture of the American West, the Briscoe Western Art Mueum inspires and educates the public with engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage.



2018 ARTISTS

Cyrus Afsary
Suzanne Baker
Gerald Balciar
Greg Beecham*
Buckeye Blake
Teal Blake
Eric Bowman*
Mary Ross Buchholz
Nancy Bush
Shawn Cameron
Caroline Korbell Carrington
William Carrington*
Cliff Cavin
Tim Cherry
John Coleman*
Michael Coleman
Nicholas Coleman
Brent Cotton*
Sheila Cottrell
John DeMott
Mick Doellinger
Mikel Donahue
C. Michael Dudash
Barry Eisenach
Teresa Elliott

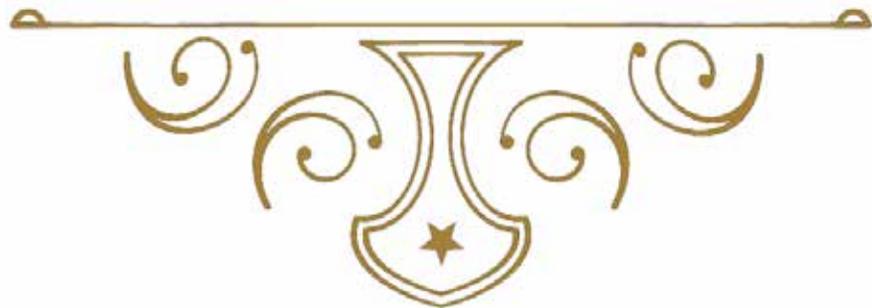
Luke Frazier
Deborah Copenhaver Fellows*
Bruce Greene
Martin Grelle*
Bob Guelich
Enrique Guerra
Abigail Gutting
Logan Maxwell Hagege*
George Hallmark
John Austin Hanna
Sherry Harrington
Robert Harrison
Bryan Haynes
Matthew Hillier
Harold Holden
Chris Hunt
Terry Isaac
Greg Kelsey
T.D. Kelsey
Francois Koch*
Mark Kohler
Z. S. Liang*
Mark Maggiori
Jan Mapes
Curt Mattson

Kenny McKenna
Krystii Melaine
Brenda Murphy
Chris Navarro*
Bill Nebeker
Ralph Oberg
Don Oelze*
Noe Perez
Paul Rhymer
Gary Lynn Roberts*
Alfredo Rodriguez*
Julia Rogers
Gladys Roldán-de-Moras
Stefan Savides
Billy Schenck
Sandy Scott
Jason Scull
Kelly Singleton
Echo Ukrainetz*
Ron Ukrainetz*
Kent Ullberg
Michael Ome Untiedt
Kim Wiggins
Xiang Zhang
*new or returning artist for
2018





Schedule of Events





FRIDAY, MARCH 23

Briscoe Collectors Summit

Morning and Afternoon Sessions | Hotel Contessa, 306 W. Market Street, San Antonio, TX 78205
Nationally recognized Western artists, curators, and experts will converge in panel discussions to explore today's emerging art market trends. Presented by the Briscoe Bison Society. Free for Night of Artists ticket holders.

Ticket Holder Preview

10:00am – 3:00pm | Jack Guenther Pavilion, Briscoe Western Art Museum
An opportunity for Night of Artists attendees to preview artwork prior to the Saturday night Art Sale.

Exhibition Preview, Artist Awards Dinner & Live Auction

6:00pm | Jack Guenther Pavilion, Briscoe Western Art Museum
Preview the Night of Artists exhibition with cocktails in the galleries, followed by a seated dinner and Live Auction. Guests have the opportunity to mix and mingle with participating artists and other art enthusiasts, followed by an elegant seated dinner. The program continues with the 2018 Artists Awards presentation and a Live Auction featuring art by some of today's most renowned Western artists.

SATURDAY, MARCH 24

Ticket Holder Preview

10:00am – 3:00pm | Jack Guenther Pavilion, Briscoe Western Art Museum
An opportunity for Night of Artists attendees to preview artwork prior to the Saturday night Art Sale.

Grand Exhibition Opening, Art Sale & Reception

5:30pm | Jack Guenther Pavilion, Briscoe Western Art Museum
Join us for the 2018 Night of Artists signature event! This memorable evening begins with the Night of Artists "Luck of the Draw" sale. Over 270 works of painting, sculpture, and mixed media art are available for sale representing 74 of the country's top Western artists. The fun continues with delicious food stations, drinks, and live music by country artist Charlie Robison on the banks of the iconic San Antonio River Walk.

BRISCOE MUSEUM STORE | DE' CAROL DESIGNS TRUNK SHOW

Friday, March 23: 10:00am-3:00pm (open to the public); 6:00-7:30pm (NOA Ticket Holders only)
Saturday, March 24: 10:00am-3:00pm (open to the public); 5:30-9:00pm (NOA Ticket Holders only)





**Briscoe Bison Society Presents
COLLECTORS SUMMIT**

Friday, March 23, 2018

Will the Circle Be Unbroken?

Building Western Art Collections: Past, Present, and Future

Over the next 30 years, \$30 trillion in assets will pass from Baby Boomers—the wealthiest and one-time largest generation in U.S. history—to their heirs. How will this generational transfer affect Western art collecting? How are Baby Boomers, Gen Xers, and Millennials changing the Western art market? Join nationally recognized Western artists, curators, and experts in a panel discussion of these issues.

Coming Full Circle: Succession Planning for Longtime Collectors | 10:30am | Hotel Contessa

Emphasizing the roots of Western art collecting and its longevity, this panel will address questions and concerns that collectors face when considering their legacy after a lifetime of building a collection of Western art. How does one go about sowing the seeds for the next generation?

Panelists

Martin Grelle, CAA Artist

B. Byron Price, Director of Charles M. Russell Center for the Study of Art of the American West

Brad Richardson, Owner—The Legacy Galleries, Scottsdale, Jackson Hole, Bozeman

Moderator

Joshua Rose, Editor *American Art Collector* and *Western Art Collector*

New To The Market: Strategies for New and Younger Collectors | 1:00pm | Hotel Contessa

This session explores opportunities for new and younger collectors. Often, new collectors start as decorators—buying art to hang above the fireplace, or to fill a niche in the living room. After acquiring a few pieces, these collectors develop tastes for particular styles, periods, and/or artists. When and how do these buyers make the transition to become art collectors? How may they benefit from the generational transfer that is now taking place?

Panelists

Kim Wiggins, Artist

Tylee Abbott, Associate Vice President and Specialist in American Art—Christie's

Amy Scott, Ph.D., Curator of Visual Arts and Chief Curator—Autry Museum of the American West

Moderator

Joshua Rose, Editor *American Art Collector* and *Western Art Collector*





The Dressmakers, Oil on linen, 28" x 40"



C. Michael Dudash
2017 Museum Purchase Award





The Journey West, Oil on canvas, 36" x 36"



Mark Maggiori

2017 Sam Houston Award for Painting





Dealin' with the Bolter, Bronze, 35" x 25" x 23"



Curt Mattson

2017 James Bowie Award for Sculpture





Hold On To Your Hats, Oil, 24" x 48"



Ragan Gennusa

2017 William B. Travis Award for Patrons' Choice





Sunday at Mission San Jose, Oil on linen, 36" x 48"



Gladys Roldán-de-Moras

2017 David Crockett Award for Artists' Choice





The *Night of Artists* Exhibition & Art Sale is the signature fundraising event at the Briscoe Western Art Museum and is the largest endeavor of the year. Proceeds from *Night of Artists* enable the museum to present dynamic programming and exhibitions throughout the year for San Antonio school groups, tourists, and art lovers from around the world.

Established in 2017, the Briscoe Bison Society honors the significant levels of generosity made by collectors through their purchase of art, and by top-selling artists through the sale of art. Each year, the top fifty collectors and collector couples are invited to the Briscoe Bison Society Dinner to help kick off the *Night of Artists* weekend.

This prestige event teams artists with collectors that have previously purchased their work and new collector prospects, to share a meal and to get to know one another in an intimate setting, before the opening of the exhibition and sale. Please contact Katherine Trumble, Head of Development, for more information on how you may participate. Call 210.299.4499 or email, ktrumble@briscoemuseum.org.



**Live
Auction**



2018 RULES OF SALE Live Auction Sale



BUYER'S PREMIUM

The purchase price will be the hammer price plus a PREMIUM OF FIFTEEN PERCENT (15%) on any individual lot. The buyer's premium is calculated separately for each lot. Checks are preferred and shall be made payable to the Briscoe Western Art Museum. Visa, MasterCard, American Express, and Discover are also accepted and subject to a 3% service charge. When applicable, state and local sales tax will be added to the purchase price. Tax exemptions will be verified, and buyers must present proof of exemption at the time of purchase.

GENERAL INFORMATION

The inaugural *Night of Artists* Live Auction Sale will feature up to 30 select works submitted by premier Western artists. It will commence at 7:00pm on Friday, March 23, 2018.

- All artwork is sold "as is."
- The Briscoe Museum is an agent for the owner of the artwork. The Museum assumes no risk, liability, or responsibility for the authenticity or the authorship of any art piece identified in the catalog.
- The Museum reserves the right to withdraw any art piece at any time before the sale and shall have no liability whatsoever for such withdrawal.
- Some items may be offered with a "reserve," which is the minimum price below which the lot will not be sold. In no event shall the reserve exceed the low estimate listed in the catalog.
- The Museum reserves the right to reject a bid. In the event of any dispute between bidders, or in the event of doubt as to the validity of any bid, the auctioneer shall have the final discretion to determine the successful bidder, cancel the sale, or reopen and resell the art piece in dispute. If any dispute arises after the sale, the Museum's sale record shall be the final and conclusive record of the sale.
- Unless announced otherwise by the auctioneer, all bids are per lot and numbered in the catalog. Successful bidders shall pay for their purchases during or immediately following the auction. Payment may be made by cash, check, cashier's check, or credit card.
- Upon acknowledgement of the winning bidder by the auctioneer, title to the art piece shall pass to the bidder. The sale is complete when the auctioneer announces the sale by the fall of the hammer or other customary manner. The auctioneer retains all authority and discretion allowed by law. All sales are final and there will be no exchanges or refunds on art pieces. The buyer assumes full risk and responsibility for the lot and shall immediately pay the full purchase price, unless prior arrangements are approved by Staff. In addition, the buyer will be required to sign a Sales Agreement.
- Neither Briscoe Western Art Museum, nor Auctioneer, nor artist make any representations whatsoever that the Purchaser of a work of art will acquire any reproduction rights thereto.
- These Conditions of Sale and any other applicable conditions, as well as the Purchaser's and Briscoe Western Art Museum's rights and obligations herein, shall be governed by, construed, and enforced in accordance with the laws of the State of Texas.
- Bidding on any item indicates the bidder's acceptance of these terms and all other terms announced at the time of sale, whether bidding in person, by absentee bid, or through a representative.

BIDDING INCREMENTS

Under \$2,000	\$100
\$2,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
Over \$100,000	\$10,000

DELIVERY

ALL ARTWORK WILL REMAIN ON DISPLAY THROUGH MAY 6, 2018. The Museum will contact the buyer within two weeks of the purchase date to outline pick-up and shipping options. All shipping costs and arrangements are the responsibility of the buyer.

ABSENTEE SERVICES

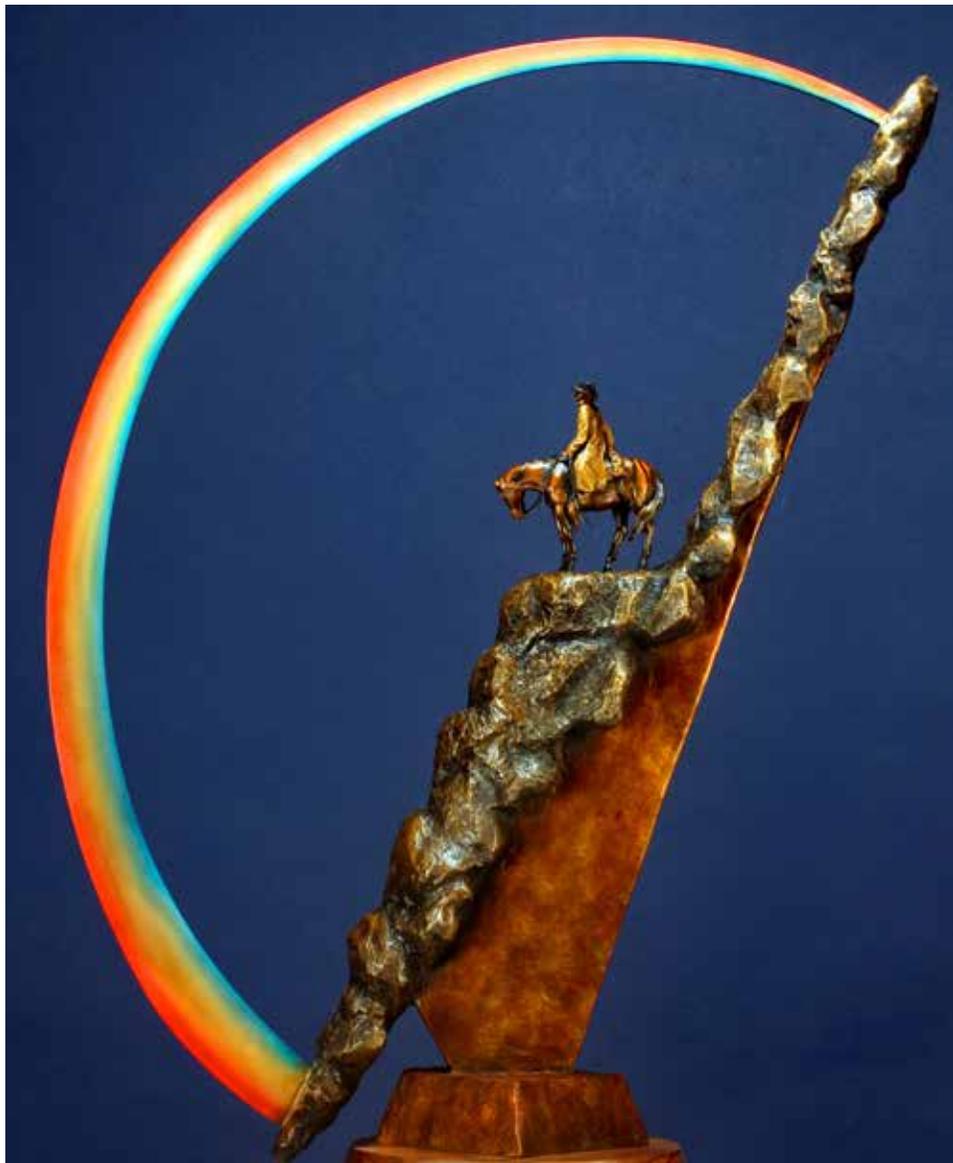
Confidential absentee bid orders for auction items may also be completed and will be executed by Briscoe Western Art Museum on behalf of the Purchaser during the auction. The Museum shall not be responsible for any errors or omissions or failure to execute such intent to purchase orders or auction bids. This service is offered free to registered ticketholders; all others must pay a service fee of \$50. Please contact Larry Fischer, Head of Finance, for more information (lfischer@briscoemuseum.org; 210.507.4854).



Lot #1
JAN MAPES
Haythorn Gather
Oil
22" x 28"
\$4,800 - \$5,800



Lot #2
SHERRY HARRINGTON
Buckskin Hug
Oil on canvas
20" x 14"
\$3,500 - \$5,000



Lot #3

CHRIS NAVARRO

If You Want to See a Rainbow You Have to Stand a Little Rain

Bronze

29" x 23" x 9"

\$3,500 - \$5,000



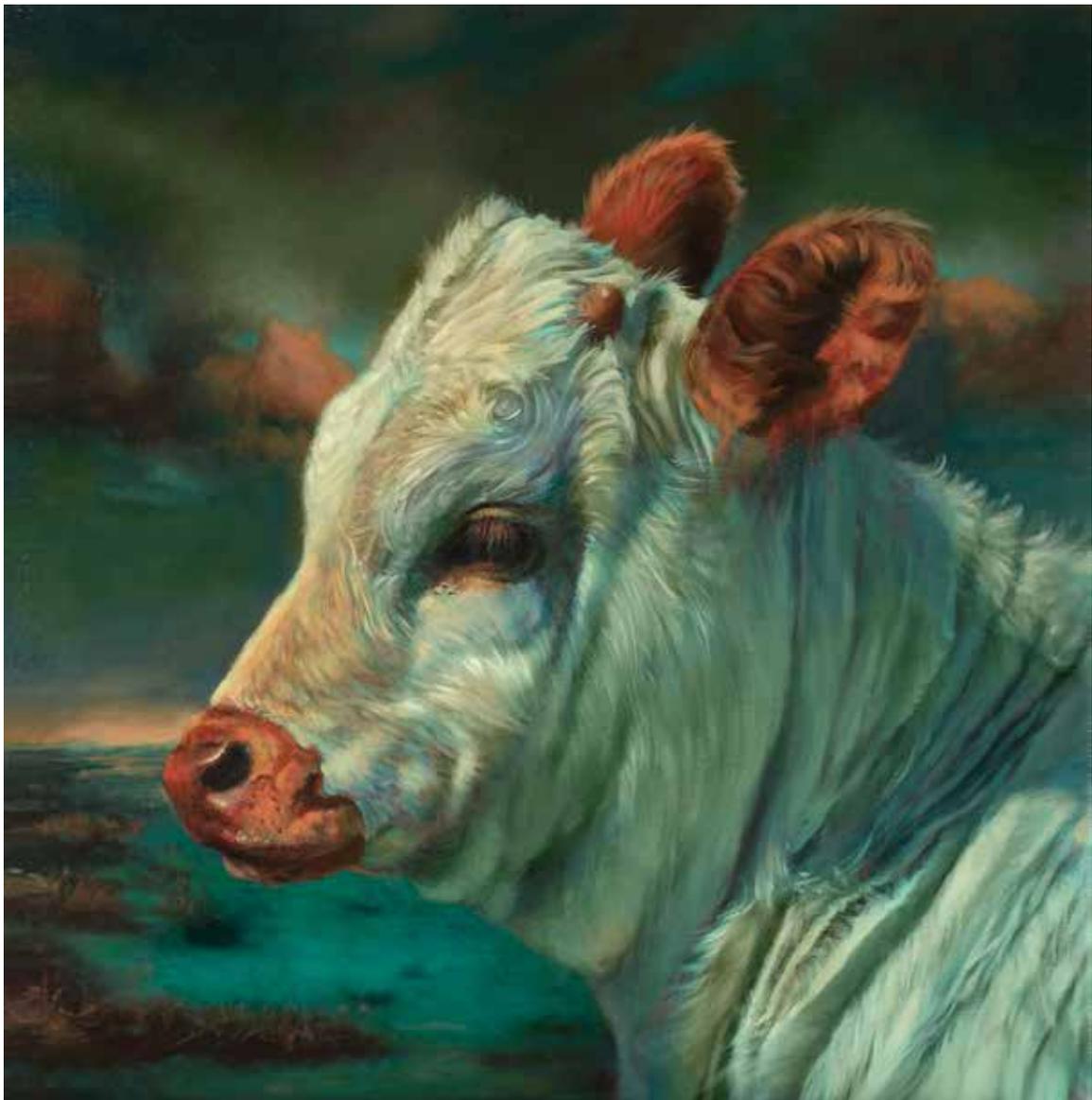
Lot #4
LUKE FRAZIER
Bad Boys
Oil
16" x 20"
\$7,500 - \$10,000



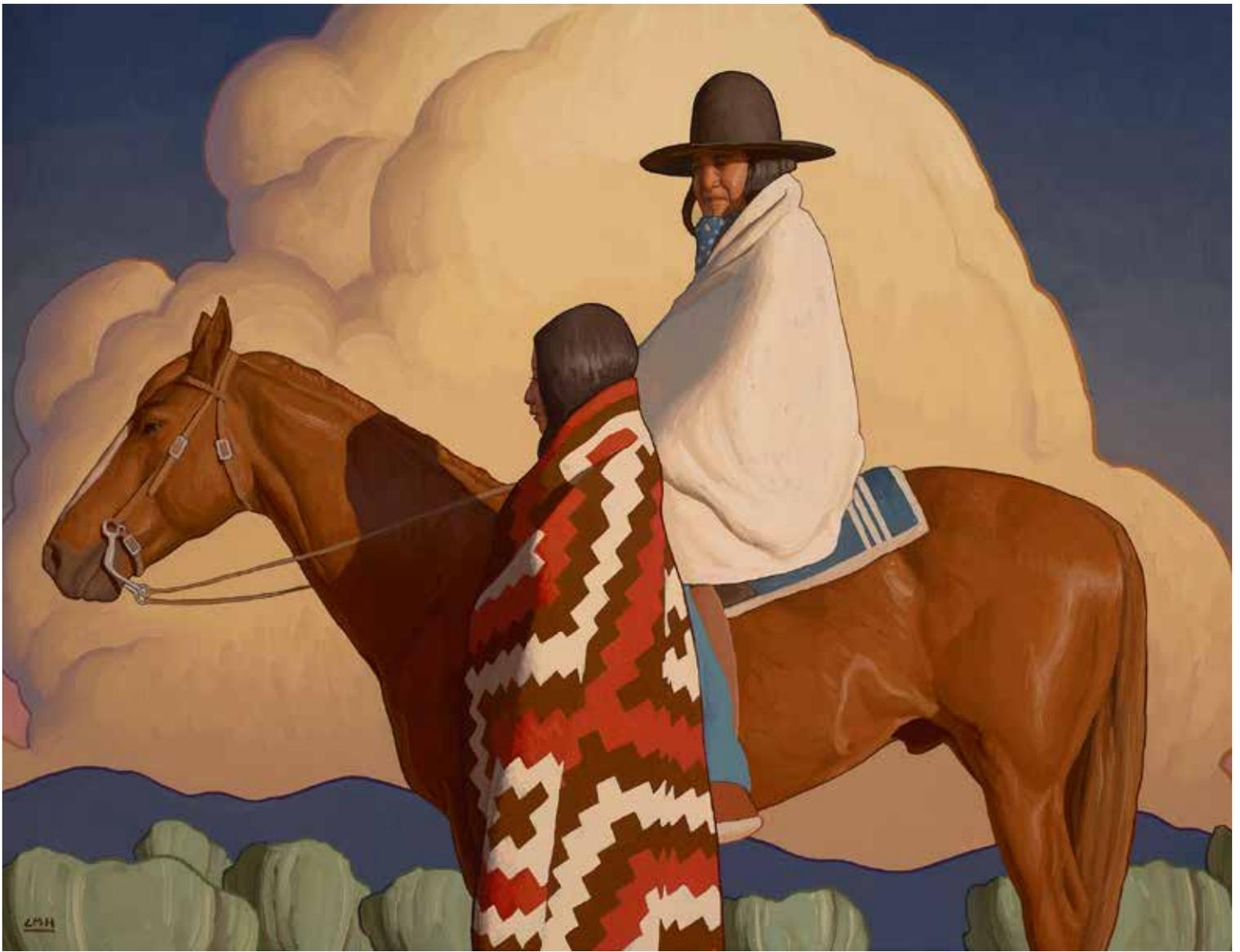
Raised in Texas, I grew up listening to stories of oil and ranching opportunities; how the discovery of oil marked a new direction to the western way of life and brought in new found prosperity. This painting portrays that rich heritage of the great Lone Star State—Longhorn cattle being herded through the streets of a small town while towering oil derricks loom over the horizon. As an artist I am proud to depict the inspiring history of what made Texas.

Lot #5
GARY LYNN ROBERTS

What Made Texas
Oil on canvas
24" x 36"
\$13,500 - \$16,500



Lot #6
TERESA ELLIOTT
Across Silent Sand
Oil on linen
24" x 24"
\$10,000 - \$13,000



Lot #7
LOGAN MAXWELL HAGEGE

Stance

Oil on linen

22" x 31"

\$18,000 - \$23,000



Lot #8

Z.S. LIANG

Grizzly Bear Man

Oil on linen canvas

44" x 26"

\$30,000 - \$40,000



Lot #9

JOHN DEMOTT

Sweetening the Coffee

Oil on linen

20" x 30"

\$13,000 - \$15,000



Lot #10
TERRY ISAAC
Shoreline View
Acrylic on board
40" x 18"
\$10,000 - \$12,000



The siege of the Alamo began on February 23, 1836 with a small group of Texian defenders within the Alamo Mission complex and plaza at San Antonio de Bexar. During the 13-day siege, a number of messengers were sent to James W. Fannin, the commander of the group of Texian soldiers at Presidio La Bahia in Goliad, requesting reinforcements. Although Fannin felt reinforcing the Alamo too risky, it is thought that some 50 of his men left his command to go to the Alamo. This painting depicts Travis giving orders to Crockett on the night of March 3rd as he prepares to leave on his quest for Fannin's men.

Lot #11
KIM WIGGINS
The Texians
Oil
30" x 40"
\$20,000 - \$25,000



Lot #12

MARTIN GRELLE

Warriors on the Greasy Grass

Oil on linen

36" x 36"

\$55,000 - \$65,000



Lot #13
SUZANNE BAKER
Desert Scape
Acrylic
24" x 30"
\$4,500 - \$6,000



Lot #14
KENNY MCKENNA
Texas Red & the Boys
Oil
20" x 30"
\$6,000 - \$8,000



Lot #15

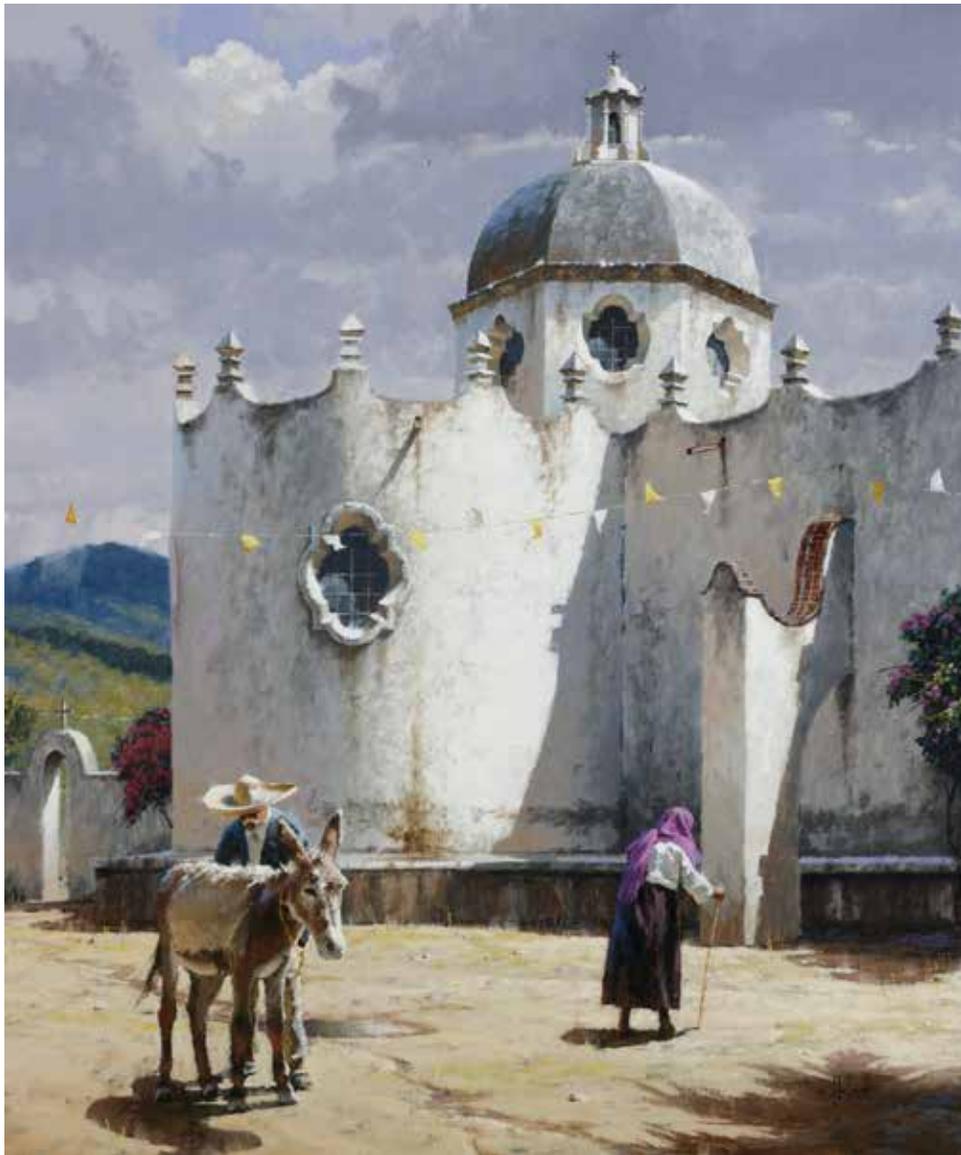
BILLY SCHENCK

Study of Dusk at Red Mesa

Oil on canvas

24" x 36"

\$14,000 - \$17,000



The Sanctuario de Atotonilco, on the outskirts of San Miguel de Allende, is one of north central Mexico's most unique temples of faith. Summer brings warm weather and sometimes drought to this arid region. A grandfather makes adjustments before continuing the short journey and the grandmother takes a moment to enter the majestic chapel and thank God for the gift of rain.

Lot #16
GEORGE HALLMARK
Regalo de Dios
Oil on canvas
48" x 40"
\$40,000 - \$50,000



Lot #17
GREG BEECHAM
Lord of the Dust Bowl
Oil on linen
36" x 42"
\$30,000 - \$40,000



Lot #18
MARK MAGGIORI
After a Summer Rain
Oil on linen
28" x 35"
\$15,000 - \$20,000



Lot #19
ERIC BOWMAN
Ghost Moon
Oil on panel
16" x 20"
\$4,500 - \$6,000



Lot #20
DON OELZE
Canyon Patrol
Oil on linen
28" x 44"
\$8,000 - \$11,000



Lot #21

C. MICHAEL DUDASH

Forever They Were Friends

Oil on linen

38" x 50"

\$25,000 - \$30,000



Lot #22

MARY ROSS BUCHHOLZ

Takin' Hold

Charcoal graphite

19" x 16"

\$6,500 - \$8,000



Lot #23

MICHAEL OME UNTIEDT

Ranger Trinity as the Flock Strays

Oil on canvas

22" x 30"

\$8,500 - \$10,000



Lot #24
XIANG ZHANG
My Partner
Oil on linen
10" x 14"
\$2,500 - \$3,500



Lot #25
ECHO UKRAINETZ
Two Wheeled Pony
Batik
40" x 40"
\$6,500 - \$8,000



Lot #26
NICHOLAS COLEMAN
Last Light of Day
Oil on linen
9" x 12"
\$2,000 - \$3,000



Lot #27
BUCKEYE BLAKE
Looking for Blue Eyes
Oil
16" x 20"
\$3,000 - \$4,250



Lot #28

KELLY SINGLETON

Queen of the Canyon

Oil on canvas

18" x 32"

\$5,000 - \$7,000



Lot #29

RON UKRAINETZ

Warrior's Headdress

Polychrome engraving

34" x 18"

\$5,000 - \$7,000



Lot #30
ABIGAIL GUTTING
Doin' Their Job
Oil
24" x 30"
\$3,500 - \$5,000



**“Luck of the Draw”
Art Sale**



2018 RULES OF SALE “Luck of the Draw” Art Sale



GENERAL INFORMATION

The annual *Night of Artists* Art Sale features over 260 works of art by seventy-four premier Western artists on Saturday, March 24, 2018. All *Night of Artists* ticketholders receive a ballot book, which contains unique ballot slips for each work of art in the exhibition. ONLY ONE ballot book is allowed per ticketholder. Ticketholders will have access to the galleries on Friday, March 23, and Saturday, March 24, from 10:00am to 3:00pm.

All artwork is sold “as is.” The Briscoe Museum is an agent for the owner of the artwork. The Museum assumes no risk, liability, or responsibility for the authenticity or the authorship of any art piece in the sale. The Museum reserves the right to withdraw any art piece at any time before the sale and shall have no liability whatsoever for such withdrawal. The Museum reserves the right to purchase any work exhibited. If a buyer wishes to purchase a particular piece of art at the set fixed price, s/he must fill out the numbered ballot slip and place it in the corresponding ballot box, located next to the work of art.

- 7:30pm Balloting stops. Two names are drawn and posted. The first name has 25 minutes to confirm IN PERSON and sign the Sales Agreement, which is a binding contract. Once a sale is confirmed, the artwork will be marked as SOLD.
- 7:55pm If the first name drawn has not claimed the artwork, the second name drawn has 15 minutes to confirm IN PERSON and sign the Sales Agreement.
- 8:10pm All unsold artwork is available for purchase on a first-come, first-served basis.

In the case of sculpture—where multiple editions are available for purchase—sales will be made until the editions are sold out. Sales will be confirmed in the order names are drawn. The first confirmed buyer will receive the work in the exhibition. Additional confirmed buyers will receive their limited edition directly from the artist by shipment in 10-12 weeks.

PAYMENT & DELIVERY

Once a sale is confirmed, a buyer is required to sign the Sales Agreement and take it to the nearest Payment Station. Payment for all sold artwork is due in its entirety on the night of the event, unless prior arrangements have been approved by Museum management. Checks are preferred and shall be made payable to the Briscoe Western Art Museum. Visa, MasterCard, American Express, and Discover are also accepted and subject to a 3% service charge. When applicable, state and local sales tax will be added to the purchase price. Tax exemptions will be verified, and buyers must present proof of exemption at the time of purchase.

ALL ARTWORK WILL REMAIN ON DISPLAY THROUGH MAY 6, 2018. The Museum will contact each buyer within two weeks of the purchase date to outline pick-up and shipping options. All shipping costs and arrangements are the responsibility of the buyer.

ABSENTEE SERVICES

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2018
Artists





CYRUS AFSARY

Shield and Fruit

Oil on linen

12" x 16"



SUZANNE BAKER

The Trek Up

Acrylic

24" x 30"



GERALD BALCIAR

Pride & Joy

Bronze

13" x 27" x 10"



BUCKEYE BLAKE

The Old Pueblo
Opaque watercolor
19" x 27"



TEAL BLAKE

The Remnants

Oil

9" x 12"



ERIC BOWMAN
When Work is Done
Oil on linen
20" x 24"



MARY ROSS BUCHHOLZ

Spring Working
Charcoal graphite
12" x 10"



NANCY BUSH
Abandoned Orchard
Oil on linen
16" x 16"



SHAWN CAMERON
Working Out the Kinks
Oil on canvas
16" x 20"



CAROLINE KORBELL CARRINGTON
Clouds Over the Sangre de Cristo Mountains
Oil on canvas
32" x 32"



WILLIAM CARRINGTON

iNo Mire Atras!
Walnut and bronze
10" x 18"



CLIFF CAVIN

The Big Oak

Oil on canvas

36" x 36"

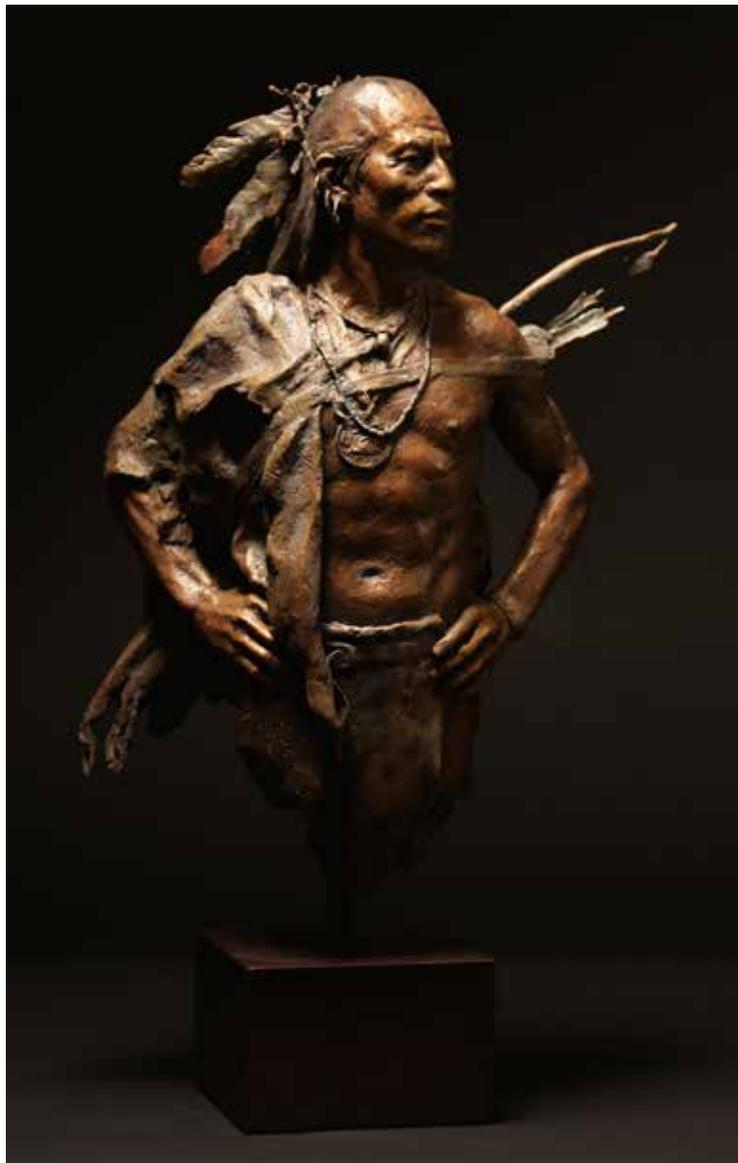


TIM CHERRY

Rabbit Reach

Bronze

22" x 10" x 40"



JOHN COLEMAN

Unvanquished

Bronze

25" x 13" x 7"



MICHAEL COLEMAN

Whose Fish

Bronze

23" x 16" x 10"

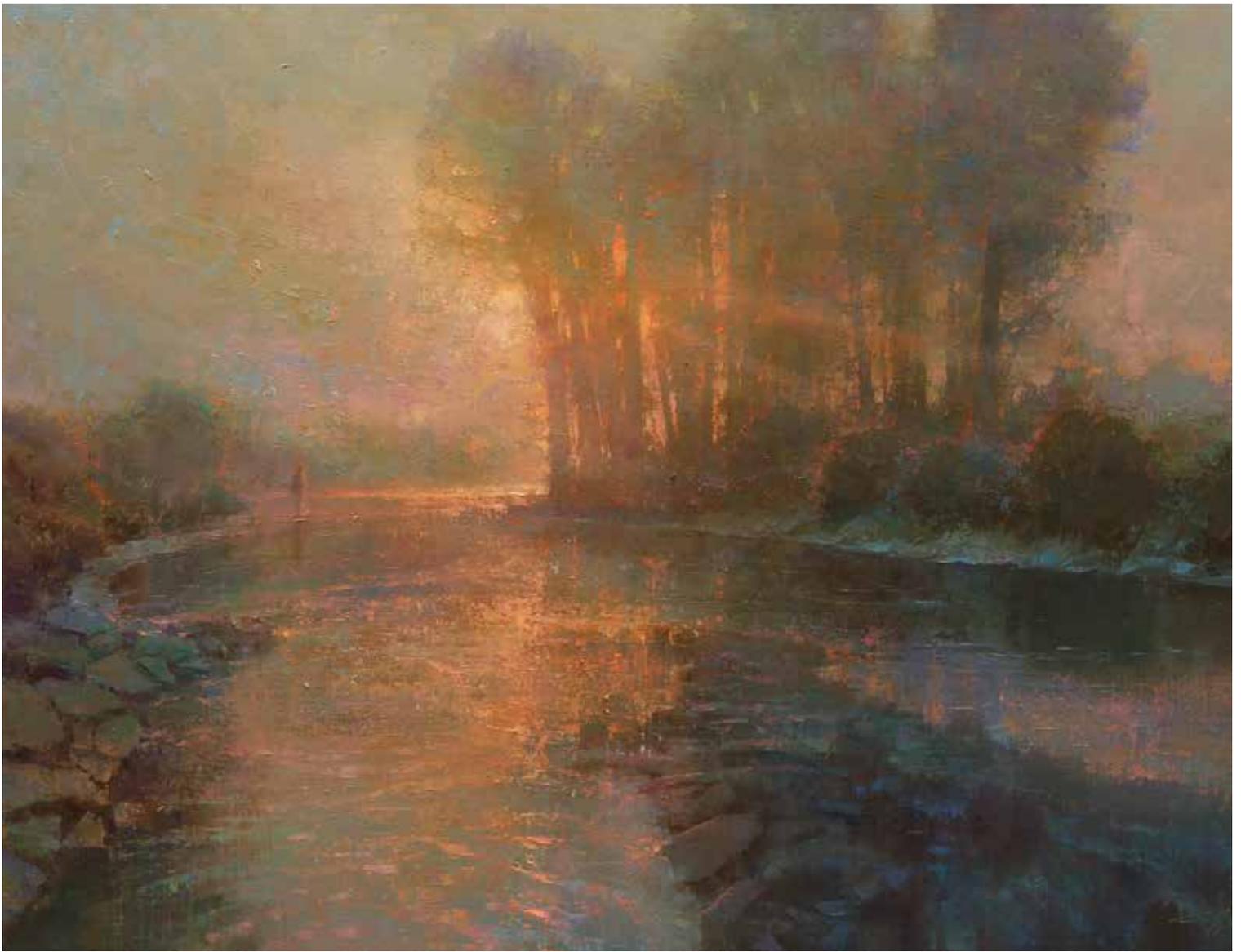


NICHOLAS COLEMAN

Rough Riding Rancheros

Oil on linen

30" x 40"



BRENT COTTON

Morning Glory

Oil on canvas

24" x 32"



SHEILA COTTRELL

Scout's Warning

Oil on canvas

18" x 24"



JOHN DEMOTT

Chah-Min'-Nee'-Yai (The Water Bucket) Lakota

Oil on linen

48" x 36"



MICK DOELLINGER

Skimming the Sage

Bronze

15" x 21" x 8"



MIKEL DONAHUE

Back to Camp

Acrylic

21" x 24"



C. MICHAEL DUDASH

Crow Nightwatch

Oil on linen

42" x 28"



BARRY EISENACH

Otis

Bronze

13" x 15" x 7"



TERESA ELLIOTT

Late Light
Oil on canvas
36" x 36"

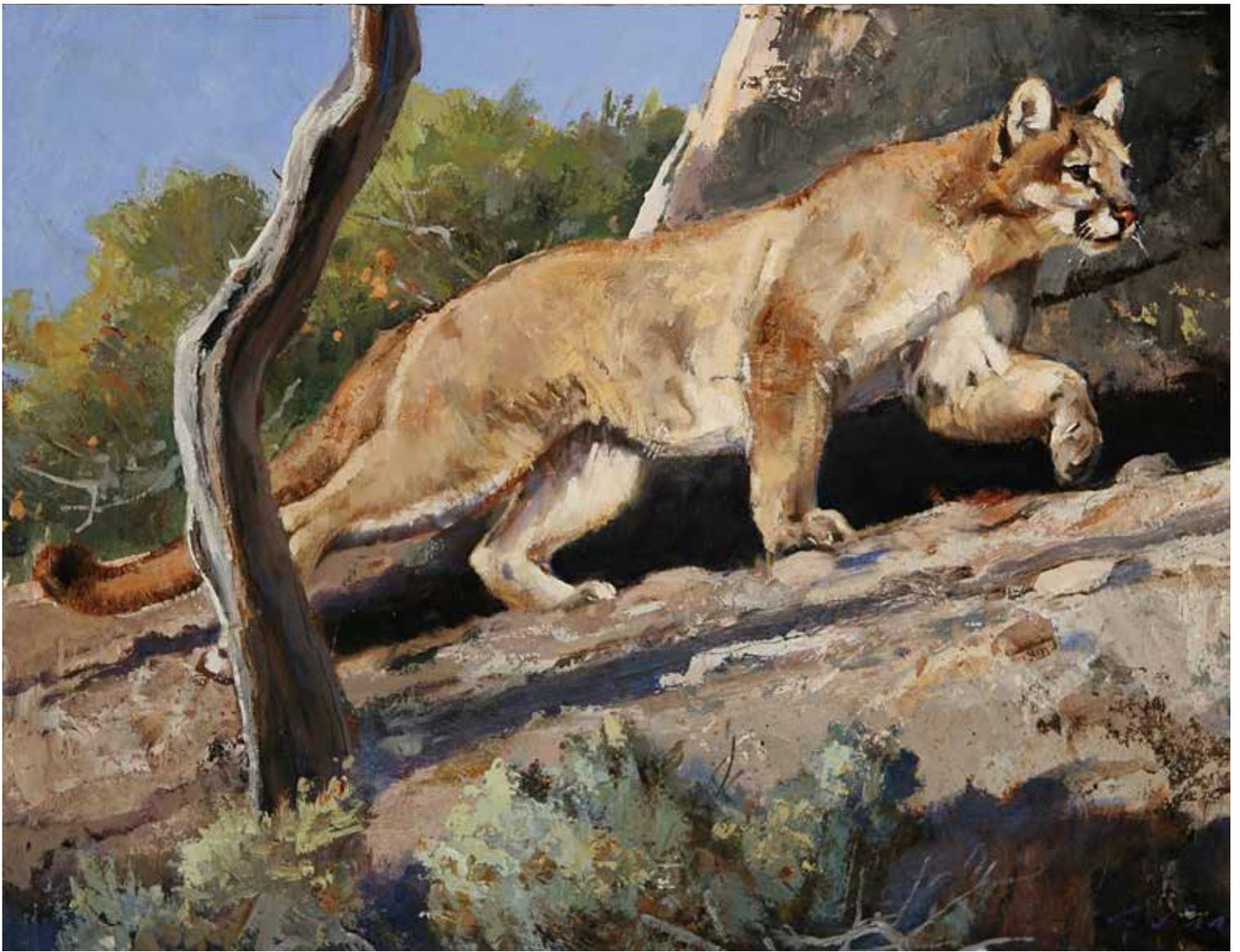


DEBORAH COPENHAVER FELLOWS

Spun From the Fibers of the Earth

Bronze

18" x 22" x 9"



LUKE FRAZIER

Desert Stalker

Oil

16" x 24"



BRUCE GREENE

Full of Herself
Conte on paper
23" x 19"

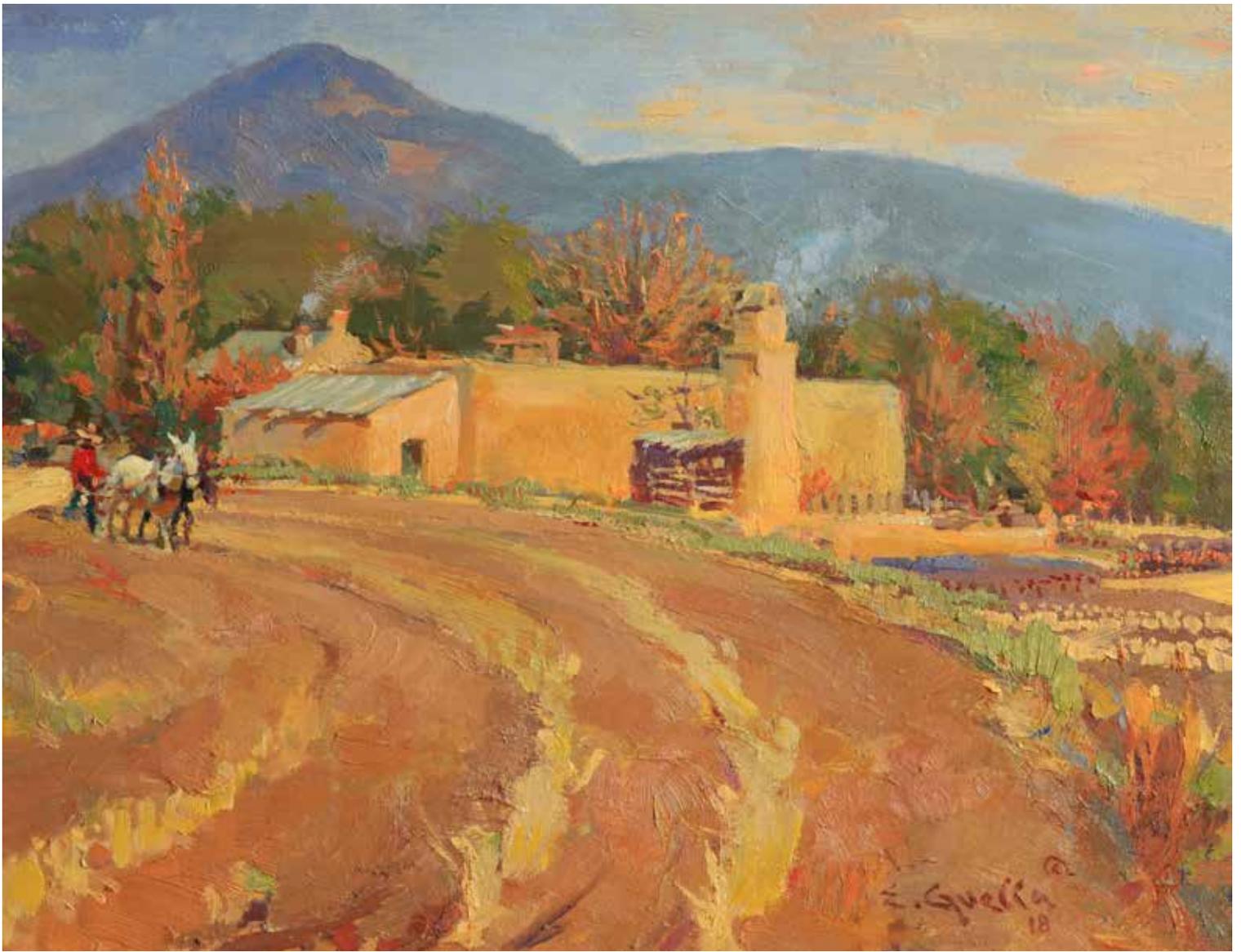


BOB GUELICH

Spring II

Painted bronze

26" x 30" x 24"



ENRIQUE GUERRA

Tilling the Fields

Oil on board

11" x 14"



ABIGAIL GUTTING

In the Sunlight

Oil on linen

9" x 12"



GEORGE HALLMARK

La Senora

Oil

24" x 20"



JOHN AUSTIN HANNA

Blue Norther

Oil

18" x 24"

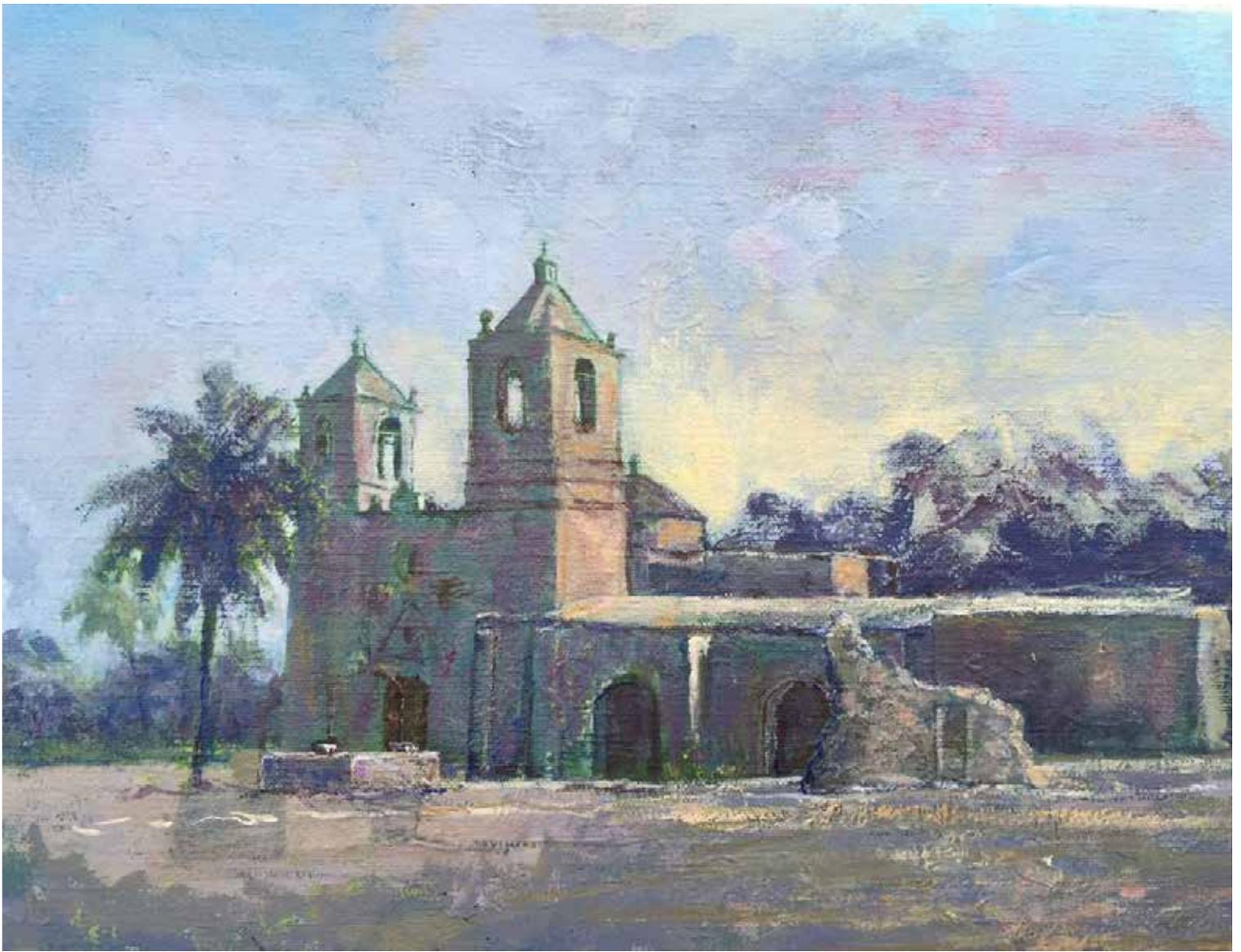


SHERRY HARRINGTON

Slow Walk on Native Land

Oil

24" x 30"



ROBERT HARRISON

Mission Concepcion

Oil on canvas

11" x 14"



BRYAN HAYNES

Adobe in the Cottonwoods

Acrylic on canvas

30" x 24"



MATTHEW HILLIER

Ibises in Surf

Oil

30" x 48"



HAROLD HOLDEN

Horsecatcher

Bronze

12" x 6" x 4"



CHRIS HUNT
Boomtown
Bronze
39" x 31"



TERRY ISAAC
Making Dust - Bison
Acrylic on board
15" x 30"



GREG KELSEY

All She Needs

Bronze

15" x 11" x 8"



T.D. KELSEY
Over the Dashboard
Bronze
19" x 18" x 22"



FRANCOIS KOCH

The Red Bandana

Oil on linen

48" x 36"



MARK KOHLER

And Then She Was Gone

Watercolor

20" x 26"



JAN MAPES

Six AM

Oil on canvas

16" x 20"



CURT MATTSON

At Close Quarters

Bronze

17" x 15" x 7"



KENNY MCKENNA

Green with Envy

Oil on linen

16" x 20"



KRYSTII MELAINE

Red Shawl Dancer

Oil on linen

12" x 16"



BRENDA MURPHY

A Good Life

Pencil on board

9" x 11"



CHRIS NAVARRO

Heck of a Wreck

Bronze

29" x 26" x 16"

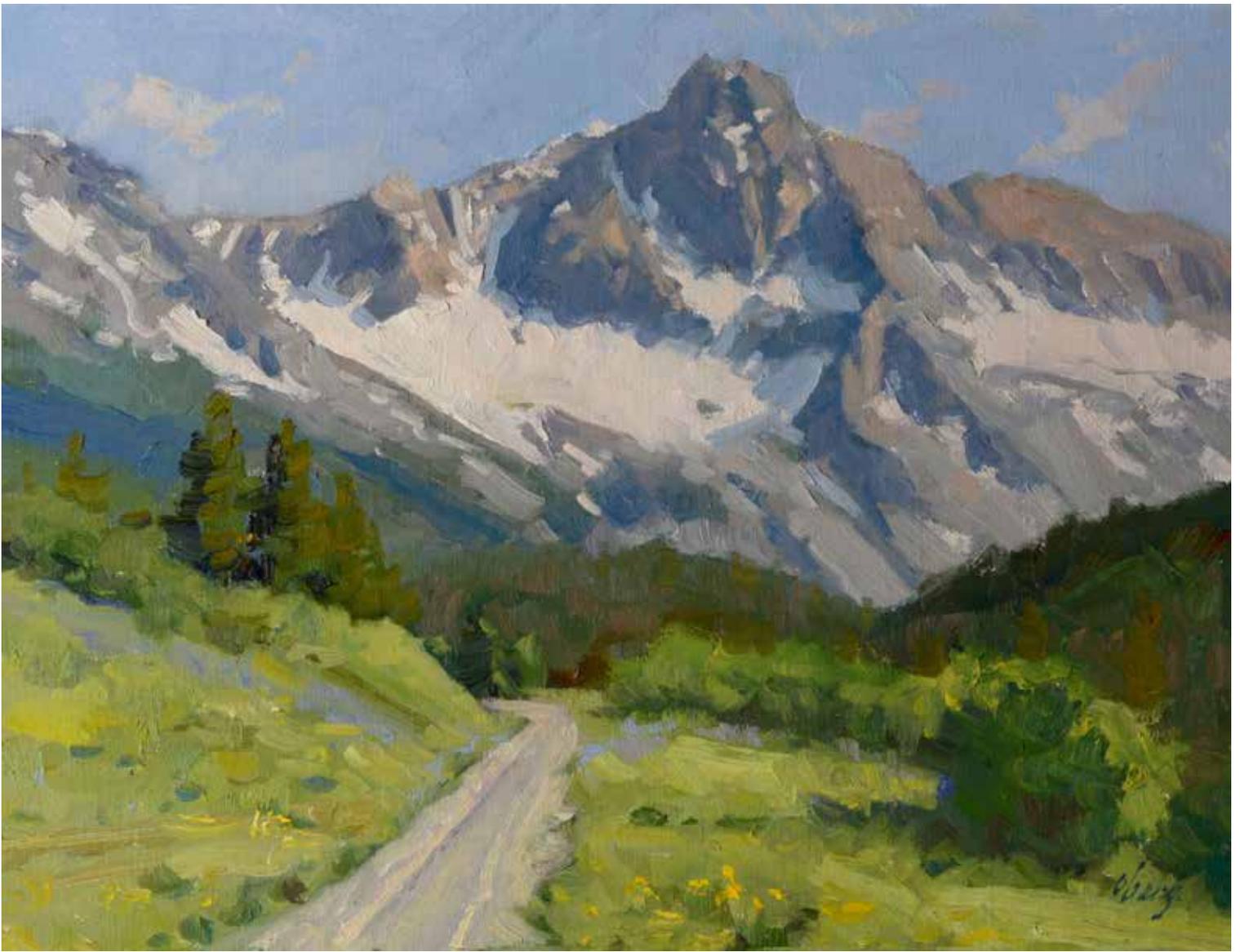


BILL NEBEKER

Three Amigos

Bronze

18" x 18" x 8"



RALPH OBERG

High Summer

Oil on linen

12" x 16"



DON OELZE
Amongst the Giants
Oil on canvas
38" x 40"



NOE PEREZ
Prickly Pear Blooms
Oil on canvas
30" x 40"



PAUL RHYMER
Sittin' in High Cotton
Bronze
12" x 20" x 10"

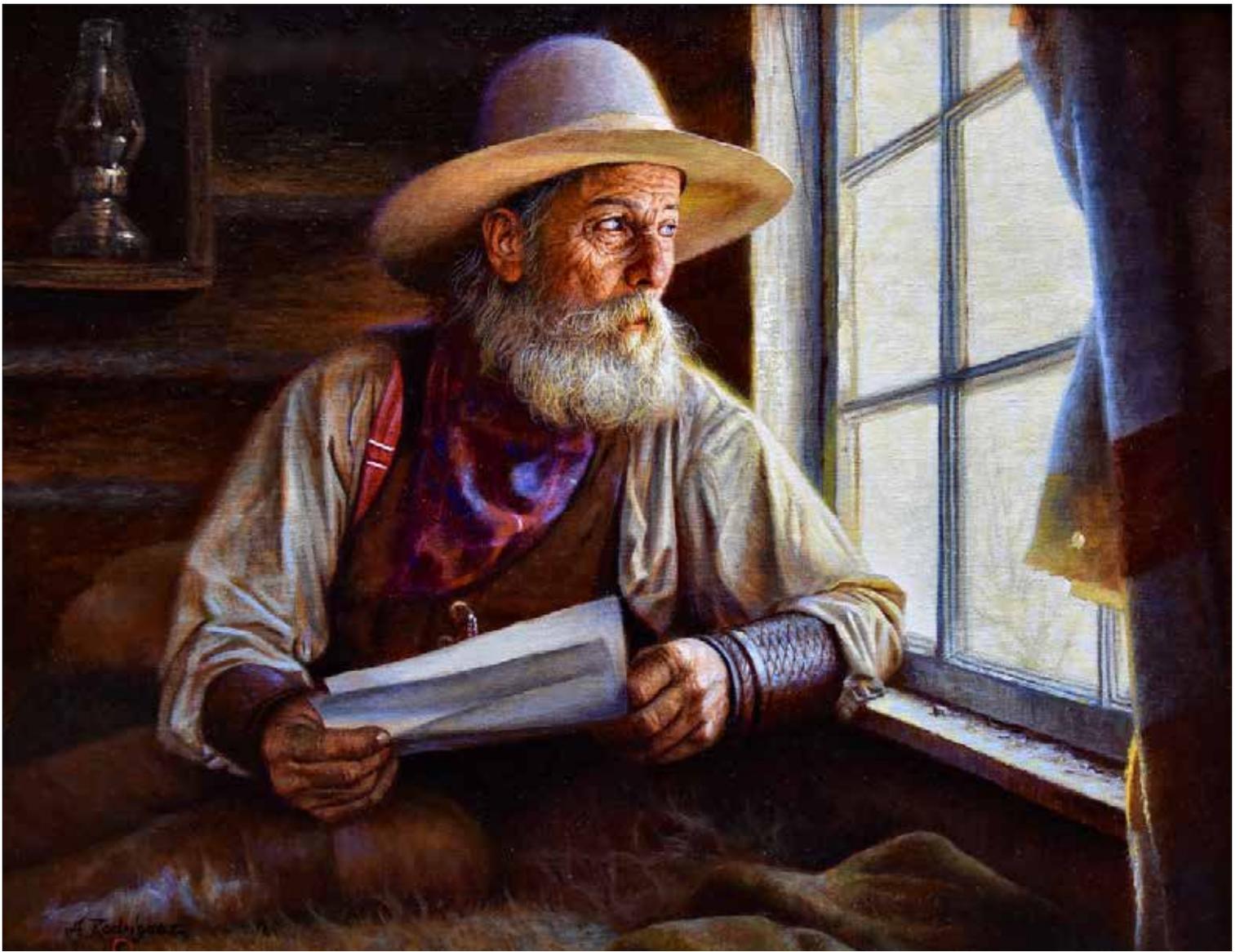


GARY LYNN ROBERTS

Taming the Nueces Strip

Oil on canvas

20" x 30"



ALFREDO RODRIGUEZ

Nostalgia

Oil on linen

16" x 20"



JULIA ROGERS

Ele Pool

Oil on canvas

9" x 12"



GLADYS ROLDÁN-DE-MORAS

Coleadero in San Antonio

Oil on linen

20" x 30"



STEFAN SAVIDES

Dappler Dabbling

Bronze

4" x 10"



BILLY SCHENCK

El Lacero #2

Oil on canvas

40" x 50"



SANDY SCOTT

Bred for the Plowland

Bronze

24" x 24" x 9"



JASON SCULL

Cracker Jack

Bronze

6" x 7" x 3"



KELLY SINGLETON

High Plains Drifter

Oil on linen

16" x 20"



ECHO UKRAINETZ

Kills Alone - 1899

Batik with goldleaf

30" x 26"



RON UKRAINETZ

Red Flash

Polychromatic engraving

14" x 26"



KENT ULLBERG

Mind and Passion

Bronze and stainless steel

27" x 18" x 6"



I visited Montague County, Texas on a fine spring evening in the heart of the old Comanche Range. I thought about the early settlers living in such beauty and danger, as the Comanche did not take kindly to encroachment. I've spent time in Ireland and recall the Fenian song "The Rising of the Moon:" Oh the Risin' O' the Moon lads, O' the Risin' O' the Moon and a thousand pikes were flashin' at the Risin' O' the Moon."

MICHAEL OME UNTIEDT
Comanche! An the Risin' O' the Moon
Oil on linen
16" x 20"



KIM WIGGINS

The Eve of St. Francis

Oil on canvas

24" x 30"



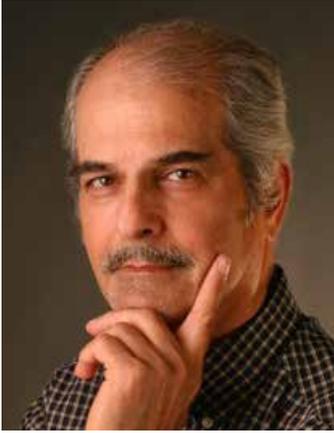
XIANG ZHANG
Back to the Mission
Oil on linen
30" x 40"



Artists'
Biographies



CYRUS AFSARY



Cyrus Afsary studied art under the strict discipline of the Russian Realist style of painting. He has won numerous awards, including the gold and silver medals from the National Academy of Western Art and

he was the first recipient of the coveted “Lougheed Memorial Award”. Afsary won the “Painting Award” for *Mystical Transformation* at the *Buffalo Bill Art Show and Sale* in 2006 and shared the Choice award. In 2007, he was awarded the “Best of Show” at the Eiteljorg Museum.

Afsary is an artist and member of the Cowboy Hall of Fame. He participates annually in the *Prix de West* invitational and the *Masters of the American West* at the Autry Museum in Los Angeles, the Eiteljorg Museum in Indianapolis, Indiana and the *Buffalo Bill Art Show and Sale* in Cody, Wyoming. Afsary was featured in the 2002 *Gilcrease Museum Rendezvous* in Tulsa, Oklahoma. He is also a member of the Northwest Rendezvous Group.

Afsary and his work have appeared in numerous publications, including *American Artist*, *Art of the West*, *Southwest Art*, *Western Art Collector*, *Who's Who in American Art*. His work is represented by Trailside Galleries, Jackson Hole, Wyoming and Scottsdale, Arizona; Altermann Gallery, in Santa Fe, New Mexico; Settlers West Gallery in Tucson, Arizona; Whistle Pik Gallery, Fredericksburg, Texas; and the Ponderosa Art Gallery, Hamilton, Montana.

SUZANNE BAKER



Thirty years spent living and working with her husband and children on ranches in California and Nevada and as a horse packer and guide in the high sierra of California have given Suzanne Baker a good

knowledge of horses and ranch life. These experiences, along with her avid love of photography, drive her to document the many places, people, and situations of ranch life she has experienced.

Growing up among ranchers, adventurers, and artists in the foothills outside Sequoia National Park in California, the community, her very talented mother, and numerous college art courses were a big part of Baker's art education and love of art.

Her work has appeared in El Prado Galleries in Sedona, Arizona, Legacy Gallery, and Sage Creek Gallery in Santa Fe, New Mexico, and in publications such as *Southwest Art*, *Art of the West*, *Rocky Mountain Rider*, *Range Magazine*, *Cowboys and Indians*, *Western Horseman*, *Western Traditions: Contemporary Artists of the American West* by Michael Duty and Suzanne Deats, and *Art of the American West* by Caroline Linscott and Julie Christianen-Dull.

Baker has participated in *Night of Artists* at the Briscoe Western Art Museum and the first *Cowgirl Up!* at the Desert Caballeros Western Museum.

GERALD BALCIAR



Focusing on animals as subject matter, Gerald Balciar works in both bronze and stone. He prefers to portray the gentle side of nature in his sculptures. His repertoire of work ranges from small scale creations to

monumental installations. For reference, he works from his extensive library of wildlife material, which includes photos, magazine clippings, books, and numerous study casts and measurements. He also uses live models as an invaluable aid in his sculptures.

Balciar is involved in the creative process of bronze making from beginning to end. He works his original sculpture in wax or clay and then personally makes his own molds and sends a finished wax to the foundry. Once the bronze is cast at the foundry, he does the welding and metal chasing and then applies the patina and finishing touches to each bronze.

His largest bronze sculpture to date is a 20-foot bronze moose, *Centennial*, which was installed in Mooseheart, Illinois, to commemorate the 100th anniversary of the Loyal Order of Moose in 1988. His largest marble carving is an 18-foot, 16,000 pound cougar, *Canyon Princess*, which was carved from a single piece of marble and is installed at the National Cowboy and Western Heritage Museum in Oklahoma City. The marble is Colorado Yule marble that is quarried at 10,500 feet altitude near Aspen, Colorado.

GREG BEECHAM



Greg Beecham is in his fortieth year of full-time painting, specializing in wildlife art. Greg's vision is to sculpt with paint. That is, he paints in such a way that there is not only the illusion of dimension, but

genuine depth to the paint itself. His ideal is unity in the context of simplicity and beauty.

Greg is a six-time wildlife award recipient at the *Prix de West* at the National Cowboy and Western Heritage Museum, Oklahoma City. He has been awarded the "Buyer's Choice" medal at *Prix de West* as well. He has received the "Artist's Choice" award and "People's Choice" award at the *Western Visions Show*, National Museum of Wildlife Art, Jackson, Wyoming. Beecham was initiated into the Gilcrease Rendezvous Hall of Fame and recognized with a retrospective of his work at the Gilcrease Museum, Tulsa, Oklahoma. His work is in the permanent collections of the Gilcrease Museum, the National Museum of Wildlife Art, the Montana Historical Museum, and the Briscoe Museum.

Greg lives high in the Wyoming Rockies with his wife, Lu. They have two grown children. They enjoy their horses, hunting, and watching and photographing the local wildlife. As a Christian, Beecham honors the sanctity of life and the beauty of creation. His motto is, "Do all things unto the Lord, and get so good you can't be ignored."

BUCKEYE BLAKE



Buckeye Blake's work is featured in many important collections, including the Buffalo Bill Center of the West, the Denver Art Museum, the 3M Museum, the Harmsen Collection and the C.M.

Russell Museum. He has been the subject of numerous retrospectives and has been featured in countless magazine articles and publications including the book *Buckeye Blake: Art on the Western Front*.

"As a painter, capturing the bright colors, rich history, vivid action, and legendary drama of the Pendleton Round-Up is a unique opportunity," said Blake. "I'm honored to create a painting that captures the 'Let'er Buck' spirit of the world-famous Pendleton Round-Up."

TEAL BLAKE



Growing up in his father's studio looking at C.M. Russell paintings and reading Will James' books inspired Blake Teal to pick up a pencil and start capturing his own visions of cowboys and the

American West. A professional painter since 2005, Teal has always liked to show what makes the traditional West: cowboys who are not always clean-shaven, shirts that are not always creased, and horses' manes that are not always long. Teal's love for the tradition of ranching and cowboying is unparalleled. His portrayal of ranch life and the handful of people keeping it alive is authentic. He uses no models or costumes—he has simply been fortunate enough to work and ride alongside his friends and muses.

In 2014, Teal earned an invitation into the Cowboy Artists of America. Honored with several awards, including the "Joe Beeler CAA Foundation Award" and "First Place Watercolor" at the Phippen Museum, Teal has also been featured in such magazines as *Western Horseman*, *Western Art & Architecture*, *Southwest Art*, *Ranch & Reata*, and *The Cowboy Way*. His work appeared on the cover of *Big Bend Saddlery* in 2012 and 2013. His painting *Morning Gather* was used for the cover of *Some Horses* by Thomas McGuane.

Teal and his son Luca currently reside in Fort Worth, Texas.

ERIC BOWMAN



Eric Bowman was born in Pasadena and grew up in Orange County, California. A self-taught artist, he had a knack for drawing as far back as he can remember.

While freelancing as a commercial artist kept him self-employed for many years, it wasn't until a chance meeting with two prominent California painters in 1999 that Bowman experienced a major shift in his world view of art that set him on a new journey into fine art painting.

Since that time, Bowman has developed a unique style that continues to evolve through self education and exploration. A nostalgic person, Bowman believes in the timeless philosophy of truth and beauty, deriving inspiration from sources both contemporary and historic that reflect the standard of high art from a century ago.

A recipient of numerous awards and recognitions, Bowman has paintings in private and corporate collections throughout North America, England, Australia, China, and Mexico. His works have been featured in national and international art publications, including *Southwest Art*, *Art of the West*, *American Art Collector*, *Western Art Collector*, *International Artist*, *Pratique Des Arts*, *Fine Art Connoisseur* and *Plein Air Magazine*.

MARY ROSS BUCHHOLZ



For over eighteen years, art has been Mary Ross Buchholz's devotion. Coming from a pioneering ranching family, she offers a glimpse of her daily ranch life with the most primitive of mediums, charcoal

and graphite. The striking beauty of her pieces with their softly rendered detail captivates and intrigues her audience. Buchholz strives to capture the authenticity of her way of life by gathering reference material from the ranch, and as a result, each piece she creates is a testament to her family's ranching traditions.

Buchholz has participated in many museum shows across the country including *Small Works*, *Great Wonders* at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma; *Night of Artists* at the Briscoe Western Art Museum in San Antonio, Texas; *The Russell* at the CM Russell Museum in Great Falls, Montana; and *Cowgirl Up!* at the Desert Caballeros Western Museum in Wickenburg, Arizona. Her work has also been featured in *Reflections of the West*, *Brushstrokes & Balladeers*, *Western Art Collector*, *Art of the West*, *Southwest Art*, *Western Horseman*, and as cover art for *Western Horseman* and *America's Horse*.

Buchholz is represented by InSight Gallery in Fredericksburg, Texas, and Legacy Galleries.

NANCY BUSH



Nancy Bush, a native Texan, resides in Fredericksburg, Texas. Her work has been featured in numerous art publications, including *Art of the West*, *Southwest Art*, *Cowboys & Indians*, *American Art*

Collector, *American Artist*, and *Western Art Collector*.

Bush has participated in *Night of Artists* for many years and other invitational shows across the country, including the National Cowboy and Western Heritage Museum's *Small Works, Great Wonders* show in Oklahoma City, Oklahoma, the American Art Invitational *Small Gems* show in Denver, Colorado, and *Quest for the West* at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, Indiana.

Her studio work is done by using an indirect approach. She works in layers of paint, letting each layer dry before adding more. This buildup of layers and glazes increases the light and luminosity of the painting so that in the end, there is a suggestion of mood and moments of fleeting atmospheric dialogue. She uses her plein air studies and photos to paint larger pieces in the studio, because more time is available in the studio and the environment is controlled. In the studio, she has the luxury of contemplation and studying at length the design and how she wants to describe it to engage the viewer.

SHAWN CAMERON



Shawn Cameron's artwork reflects the ranch life she's lived. She is an accomplished professional in the arena of Western art, but her roots run deeper than most. Her ancestors traveled the Oregon

Trail in an ox-drawn covered wagon and then drove 200 head of cattle south into Arizona. This began a ranching legacy that continues into the fifth generation.

Her work has been exhibited at the *Prix de West* and *Small Works, Great Wonders* at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma; the *Cowgirl Up!* Show at the Desert Caballeros Western Museum in Wickenburg, Arizona; *The Russell Exhibition and Sale* at the C.M. Russell Museum in Great Falls, Montana; *Night of Artists* at the Briscoe Western Art Museum in San Antonio, Texas; *Heart of the West Art Exhibition and Sale* at the Cowgirl Hall of Fame in Fort Worth, Texas; *American Miniatures* at Settler's West Gallery in Tucson, Arizona; and the *Miniature Masterpiece Show & Sale* at the Phippen Museum in Prescott, Arizona. A few of her honors from *Cowgirl Up!* include the "Governor's Choice Award" in both 2015 and 2016 and the "Artist's Choice Award" in 2007. She has been honored with magazine covers on *American Cowboy*, *Western Horseman*, and *Western Art Collector*. Shawn's work can be seen in Trailside Gallery in Jackson, Wyoming, and Scottsdale, Arizona.

CAROLINE KORBELL CARRINGTON



Caroline Korbell Carrington grew up in a family that cherishes and values the land and wildlife of Texas. She spent many of her formative years in the Texas Hill Country, where she began to create

works of art. Over time, the art became a passion that led to her successful career as a landscape painter.

Carrington graduated from Texas Christian University in 1992 with a bachelor of fine arts degree in painting. She then worked in New Mexico alongside some prominent landscape painters, including the late David Barbero. Over the years, she has experimented with many types of media, the basis of which is oil on canvas. Currently, she continues to paint landscapes scenes from the western United States with a focus on Texas.

Caroline states, “I am so privileged to be able to not only enjoy the outdoors and beautiful scenery in the Southwest, but I also get to immerse myself in the images by capturing them on canvas.”

WILLIAM CARRINGTON

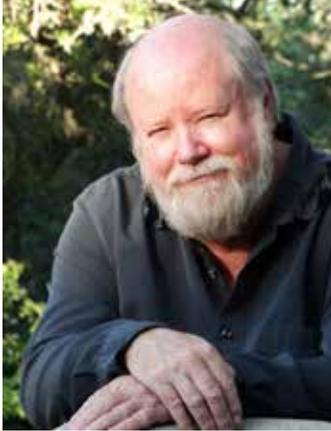


William Carrington received a bachelor of fine arts degree from Southwest Texas State in 1989. He worked for several years as a production artist at Giles Design Studio in San Antonio and later did freelance

production work for various studios. He decided to make a career change and enrolled at Trinity University, where he earned a master of arts in teaching degree. He went on to teach elementary education, primarily fourth and fifth grades, for thirteen years. He then taught elementary art at a private school in San Antonio for another three years. After much contemplation and long conversations with his artist wife Caroline Korbell Carrington, he decided to pursue sculpture full time. He currently is entering the second year in this endeavor and has come to realize that sculpture is what he was meant to do.

Raised in a ranching family, William Carrington spent a great deal of time hunting and fishing. Over the years, he gained in-depth knowledge of wildlife and wildlife behavior. In his work, he captures the gestural qualities of animals. Having spent years in the outdoors, cleaning and butchering game, he states, “By butchering game, one gains a keen knowledge of the animal’s physical characteristics and muscular structure.” He puts this knowledge into his work, striving to depict the animal’s movement from within.

CLIFF CAVIN



Cliff Cavin, a native of San Antonio, Texas, is a landscape artist who has been painting for over thirty-five years. He focuses on views of the American West, especially Texas and New Mexico.

Cavin has well over fifty professional exhibitions to his credit, including most recently a one-man show at the Museum of Western Art in Kerrville, Texas, that included forty-five pieces. He has also participated in shows such as the *C. M. Russell Invitational Sale and Benefit*, the *American Plains Artist Museum Show*, and the *Oil Painters of America National Exhibition*. He has had exhibitions at the Nave Museum, the Harlingen Public Library, the Southwest School of Art, and San Antonio Art League.

This is the twelfth year he has been invited to participate in the annual Briscoe Museum *Night of Artists* exhibition and sale. His paintings have won numerous awards and are collected both nationally and internationally in private and corporate collections, including Valero Oil, M.D. Anderson Hospital, Jefferson State Bank, Baylor Scott & White Health, and Cibolo Creek Ranch.

TIM CHERRY



Tim Cherry started over twenty years ago on a path to discover his expression in art as it is related to his first love, wildlife. His work depicts wildlife through the simplest lines, shapes, and designs that he can

create without losing representation, gesture, or attitude. He pushes the limits of anatomical accuracies to emphasize a stronger design.

He casts primarily in bronze, but feels his simplest and sometimes strongest designs are achieved when he is sculpting in high polish stainless steel and carving stone. His lines and shapes are kept to a minimum to draw in the viewer, causing him or her to become more involved in interpreting his work.

Cherry has exhibited his artwork in nationally known galleries, shows and exhibitions across the United States and Canada, winning many prestigious awards. The University of Virginia's Children's Hospital Battle Building Park will soon be adding Cherry's bronze monument *Rabbit Reach*. His *Whole Hog and Bear Ball* are installed at Arkansas Children's Hospital in Little Rock. *River Mates* is in the permanent collection at the National Museum of Wildlife Art, Jackson, Wyoming, and *Roundbottomus Hippopotamus* is installed in the Little Rock Children's Park.

Cherry was born in Calgary, Alberta, Canada, and raised in Nelson and Prince George, British Columbia.

JOHN COLEMAN

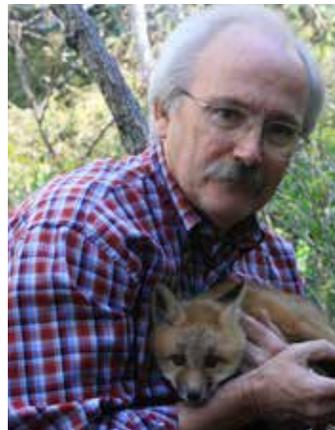


It was an honor for John Coleman to be asked to present a program at the first FACE event held in Miami late last year. The Fine Art Conference and Expo was a gathering of talented artists from around

the world with a focus on traditional art. Coleman enjoys being a part of a movement that celebrates traditional art.

Coleman was also thrilled to be named the “Artist of Distinction” for the inaugural event to be held at the Booth Museum in February 2019.

MICHAEL COLEMAN



Michael Coleman was born and raised in Provo, Utah, and spent his boyhood hunting, fishing, and trap-ping throughout the Rocky Mountains, often taking a sketchbook with him. His paintings are rich in detail

and muted in tone, true to the remote landscapes he chooses to illustrate. The Indian encampments, wildlife, and hunting subjects portrayed in these magnificent areas are rendered to give the viewer a sense of gazing on the past.

Coleman quickly became a prominent Southwestern artist when in 1978, at the age of 32, he was given his first retrospective at the Buffalo Bill Historical Center. He exhibited at the National Academy of Western Art and at Kennedy Galleries in New York. In 1999, he won the “Prix de West Award” at the National Cowboy Hall of Fame for his bronze moose, *September*, which has since been added to its permanent collection.

His artwork can be found at the Legacy Galleries in Jackson Hole, Wyoming, and Scottsdale, Arizona; Owings Gallery in Santa Fe, New Mexico; and J. N. Bartfields Gallery in New York. A book about his work, titled *Under Eagles’ Wings: The Art of Michael Coleman*, was published in 2009.

NICHOLAS COLEMAN



Nicholas Coleman was born in Provo, Utah in 1978. Brought up in an artistic home, Coleman has been painting and drawing for as long as he can remember. He has found much of his inspiration in his travels across

North America, Canada, Europe, and Africa. Hunting and fishing along the way, he has often explored hidden streams and valleys looking for signs of wildlife. He gained an appreciation for the subtle details hidden in plain sight. In his own words, he wants to “preserve the heritage of the American West.”

Coleman uses a traditional academic approach in his painting. Never formally trained, he looks to the masters of old to inspire and guide his career. His work definitely has a feel of realism as he strives to make each painting better than the next. There is a certain amount of spontaneity and a slight impressionistic feel to his paintings that let the viewer participate in the work. Coleman endeavors to create a connection between his paintings and the observer by invoking a mood that the viewer can walk into. In Coleman’s words, “The work I am striving to produce is a kind of preservation. The West has always fascinated me. So many stories to tell!”

BRENT COTTON



Brent Cotton is an award-winning, nationally recognized artist living in the Bitterroot valley of western Montana. He prefers to paint in the tonalist/luminist style made popular in the late 1800s, seeking to

create works that are mood-evoking and have a timeless quality. His work can be found in many private and corporate collections throughout the country.

An avid outdoorsman, Cotton can often be found standing in one of the local rivers with a fly rod in his hand or at the oars of his drift boat. The close proximity to some amazing blue ribbon trout streams is one of the many reasons he and his family make their home in the Bitterroot Valley of Montana. This passion has led Cotton to focus on sporting art, particularly fly-fishing, as a common theme in his work.

He is represented by several galleries throughout the country and participates in many prestigious museum exhibitions including *Prix de West* at the National Cowboy and Western Heritage Museum in Oklahoma City.

SHEILA COTTRELL



The Phippen Museum just awarded Sheila Cottrell the “People’s Choice Award” after their summer *Hold Your Horses* exhibition. A love of Old West history and particularly her family’s lives in the 1800s in Texas

and then Arizona inspire most of Cottrell’s paintings. Cottrell says, “I enjoy painting anything to do with the West, past and present, but especially love illustrating the tales of pioneering adventures my family experienced.”

Cottrell studied art at the University of Arizona and Scottsdale Artists School, but believes that her real painting education began with her tutorship under James Reynolds in 1983. A career highlight was a joint show with Reynolds in 2005 at the Claggett/Rey Gallery in Vail, Colorado, and the Desert Caballeros Museum’s purchase of one of her paintings for their permanent collection.

Cottrell has exhibited in the National Museum of Wildlife Art’s *Western Visions* show in Jackson, Wyoming; the *Maynard Dixon Country* show in Mt. Carmel, Utah; *Arts for the Parks Top 100*; the *Coors Western Art Exhibit and Sale* and the *2013 Gallery* at the *National Western Club* shows in Denver, Colorado. She has participated in *Cowgirl Up! Art from the Other Half of the West* shows at the Desert Caballeros Western Museum for the last nine years.

JOHN DEMOTT



To experience a John DeMott painting is to truly experience part of the great American frontier. An outdoorsman and storyteller of the American West, DeMott transcends the cliché of the Western artist.

Born in 1954 and raised on Southern California horse ranches, he has worked and lived the life of his artistic subjects and can speak the language of his experience. DeMott’s art involves countless hours of research. Through his study of tools, wardrobe, accoutrements, and history, he is able to capture detail and authenticity in his paintings. Whether it is the Plains Indians, a trapper, cowboys, a grizzly bear in the wilderness, or simply the beautiful Southwestern landscape, DeMott can make the viewer keenly aware of time and place.

“As a storyteller of the American frontier, Western art has been an important part of my life, and I am proud to be involved in the preservation of our great heritage,” he says.

His work has been published in *Art of the West*, *Art-Talk*, *Southwest Art*, *Sporting Classics*, and *U.S. Civil War Art*. He lives with his wife Cindy and their family on their horse ranch in Loveland, Colorado.

MICK DOELLINGER



Mick Doellinger has focused on sculpting animals for over thirty-five years, but his fascination with wildlife, nature, and art stretches back to his earliest memories. From his first terracotta sculpture of an Aboriginal that

he made at the age of eleven to bronzes of European red stag, North American moose, longhorn steer, and an African black rhino, Doellinger subjects span the globe.

Doellinger has spent his entire life working with and around animals in some capacity, and this lifelong accumulation of hands-on knowledge has given him unique insights into the anatomy, movements, and behavior of his subjects. His move from Australia to the U.S. in 2003 helped him transition from part-time artist to full-time sculptor. He now calls Fort Worth, Texas home.

Doellinger hopes viewers of his work will connect with his sculptures in some way. He wants people to feel the essence of the animal, to notice the subtle nuances of the shape, motion, or character in each piece.

His work can be seen in museums, galleries, and private collections around the world and in magazines such as *Western Art & Architecture*, *Sporting Classics*, *Art of the West* and *Cowboys & Indians*. He was also featured in two recently published books, *Contemporary Art of the Southwest* and *The Contemporary Art of Nature—Mammals*.

MIKEL DONAHUE



An award-winning member of the Cowboy Artists of America, artist Mikel Donahue is best known for his impeccable depictions of cowboy life. His drawings and paintings portray

ranchers and their livestock during the day-to-day ritual of sunup to sundown work on the ranch. What may seem as mundane chores are captured and translated through his artistic style into moments of meaning and reflection.

Donahue, was born and raised in Tulsa and learned about life on the ranch from his paternal grandfather, who raised cattle in north central Oklahoma. It was Donahue's maternal grandfather who exposed him to Western art at an early age with memorable trips to Tulsa's Gilcrease Museum and what was then the National Cowboy Hall of Fame in Oklahoma City. Fascinated both by life on the ranch and the iconic art by the likes of Charlie Russell and Frederic Remington, Donahue has become a perfect amalgam of his influences.

The recipient of numerous awards, his work hangs in many museums and galleries, and private collections.

C. MICHAEL DUDASH



Michael was born in 1952 in Mankato, Minnesota. He settled in the Green Mountains of Vermont, where he began his full-time career as an artist and oil painter in 1977. Trained in the fine arts,

Dudash began a career in classic illustration that has won him a prestigious and national reputation. After illustrating for twenty-five years, he became a full-time painter in the fine art world out west. He began to sell his work through several prestigious western galleries and eventually earned his place in museum shows and national auctions.

Dudash's work has been featured in numerous publications, including *Art of the West*, *Southwest Art*, *Western Art Collector*, *American Artist Magazine*, *The Artists' Magazine* and *Step By Step Graphics*. Hundreds of collectors and corporations have his paintings in their permanent collections, as do the Booth Western Art Museum and the Pearce Museum. He was selected by the C. M. Russell Museum to become a member of the Russell Skull Society of Artists in 2014. A true highlight in Dudash's career was the invitation in October 2016 to become a member of Cowboy Artists of America. His painting *The Dressmakers* was the 2017 *Night of Artists* "Museum Purchase Award" winner.

Dudash lives with his wife Valerie and currently works out of his home and studio in the Coeur d'Alene, Idaho area.

BARRY EISENACH



Barry Eisenach began drawing at an early age. After twenty-three years as an illustrator and graphic designer, he followed his lifelong desire to paint and sculpt. Having grown up in the West, he was

naturally drawn to portraying the lives and history of indigenous peoples and explorers of the region. Eisenach feels it is a privilege to stand on the shoulders of the Western artists who have come before him and strives to make each new piece a little better than the previous one.

He was elected to membership in the Northwest Rendezvous Group in 2003 and is a juried Sculptor Member of the National Sculpture Society. He has been honored with several awards from each group. Eisenach's work is included in numerous public, private, and museum collections.

TERESA ELLIOTT



Teresa Elliott is an American contemporary painter living and working in her desert studio north of the Big Bend National Park in Alpine, Texas. She is best known for oil portraits of Texas Longhorns

set against the vast western skies of the American landscape.

Elliott has received many awards, including “Best of Show” at *Night of Artists*, Briscoe Western Art Museum in San Antonio, Texas; the “BoldBrush Award” sponsored by FASO; “Best of Show” and five “People’s Choice” wins at the *Coors Western Art Exhibit & Sale* in Denver, Colorado; and “Artist’s Choice” for *Cowgirl Up!* at the Desert Caballeros Western Museum in Wickenburg, Arizona. She has also received awards at the Art Renewal Center’s International Salon Competition, including two “Chairman’s Choice”, an “Honorable Mention” in figurative, and three finalist positions in portrait and animal.

She has exhibited at InSight Gallery (solo show) in Fredericksburg, Texas; National Museum of Wildlife Art in Jackson, Wyoming; the Butler Institute of American Art in Youngstown, Ohio; and Beijing World Art Museum in Beijing, China; and four *Women Painting Women* invitationals at RJD Gallery in Sag Harbor, New York. In 2013, she exhibited at the *Annual Oil Painters of America* show.

DEBORAH COPENHAVER FELLOWS



Deborah Copenhaver Fellows received her bachelor of fine arts degree from Fort Wright College of the Holy Names after having studied in Italy. In the post-Vietnam era, she won competitions to create the Inland

Northwest Vietnam Veterans Memorial, Montana State Vietnam Veterans Memorial, and Washington State Korean Veterans Memorial. At the same time, she created monuments for Boy Scouts of America, Bing Crosby, Adolf Coors, James Irvine, and Henry Kaiser.

In 2015, the state of Arizona commissioned her to create a monument of Barry Goldwater for Statuary Hall in Washington, D.C. In 2017, she completed a monument of Jim Bowie for San Antonio, Texas.

In 2008, the National Sculpture Society elected Fellows as a lifetime member. Her art has won numerous best of show awards at major art shows. In 2009, she was inducted into the Cowgirl Hall of Fame in Fort Worth Texas, an honor reflecting her past of being raised on a ranch and sculpting the Western world that she knows and loves.

Galleries representing Fellows’ work include Trailside Americana Galleries in Scottsdale, Arizona, and Jackson, Wyoming; Medicine Man Gallery in Tucson, Arizona; Big Horn Gallery in Cody, Wyoming, and Tubac, Arizona; Wind River Gallery in Aspen, Colorado.

LUKE FRAZIER



Luke Frazier grew up in a large family of brothers who loved hunting and fishing in the mountains of northern Utah. His early forays into nature instilled a kinship with the wildlife and a passion for the outdoors. As

a child, he spent hours scribbling, sketching, and sculpting wildlife. Later, his formal art training took place at Utah State University, where he earned a bachelor of fine arts degree in painting and a master of fine arts degree in illustration.

Every year, Frazier travels from Alaska to Africa, painting and photographing wildlife in their natural environments. “I’m always excited for a new adventure, seeking new country and searching for animals in their prime—hoping to capture the nuances of the outdoor and sporting life and the overall emotional power of a scene.” His passion for the outdoors, fly fishing, and hunting is apparent in his work.

His work has been exhibited in Africa, New Zealand, and throughout the United States in one-man shows and major art exhibitions hosted by museums such as the National Museum of Wildlife Art, Jackson, Wyoming; the Autry Museum of the American West, Los Angeles; the National Cowboy & Western Heritage Museum, Oklahoma City; the Gilcrease Museum, Tulsa, Oklahoma; and the C. M. Russell Museum, Great Falls, Montana.

BRUCE GREENE



Bruce Greene is one of the legitimate heirs to a cowboy kind of art legacy that traces its beginnings to Charlie Russell. It is a legacy that is tied hard and fast to a familiarity and feeling for ranch life reality and based

on a bedrock of artistic accomplishment.

Way out in West Texas on historic ranches such as the JA and the Four Sixes, Greene has discovered and tapped into a deep reservoir of cowboy reality. He has enough artistic inspiration to last a lifetime.

Greene has seen the sun come up between his horse’s ears on the backside of those big Panhandle pastures. It is this privileged perspective that enables him to show, through his art, the authentic essence of the contemporary cowboy. There will come a time when the cowboys of today will look at Bruce Greene’s art and smile at the memory of the way their world once was.

Greene was elected to membership in the Cowboy Artists of America in 1993 and served as president in both 2002 and 2013. He has won numerous awards in drawing, sculpture, and painting. He has twice won the “Ray Swanson Memorial Award” and the “Traditional Cowboy Artists Association Award.”

MARTIN GRELE



Born and raised in Clifton, Texas, Martin Grelle lives with his wife Joyce on a ranch a few miles from town. His studio sits in the Meridian Creek Valley, surrounded by the hills of Bosque County.

Grelle began painting when he was young. Mentored by James Boren, Grelle had his first one-man show at a local gallery within a year of graduating from high school. In the years since, he has produced some 30 one-man exhibitions and has won awards at shows around the country.

Grelle was invited into membership with the Cowboy Artists of America in 1995. He was invited to participate in the first *Prix de West* at the National Cowboy & Western Heritage Museum. He has won the “Prix de West Purchase Award”, the “Nona Jean Hulsey Rumsey Buyers’ Choice Award”, the “CA Buyers’ Choice Award”, the “Silver Award for Water Solubles”, and the “Silver Award for Oil”. He was awarded the “Legacy Award” by the Briscoe Western Art Museum and was presented the “Spirit of the West Award” by the San Dimas Festival of Arts. Other exhibitions and sales include *The Masters* at the Autry Museum, the *Quest for the West* at the Eiteljorg Museum, the *Coeur d’Alene Auction*, and the *Jackson Hole Art Auction*. Grelle has been featured in publications throughout his career, including *Art of the West and Western Art Collector Magazines*, and *Southwest Art*.

BOB GUELICH



Bob Guelich’s love and respect for nature are evident when one views his sculpture. Self-taught, Guelich became attracted to the medium of sculpture because he found that working three-

dimensionally better suited his creativity and love for animals. Birds and mammals are his favorite subjects. Studying the subject in its natural habitat is a major part of each work. Guelich is able to transfer the precision of the biological into a complete artistic impression.

Guelich is a fellow of the National Sculpture Society and he has received that organization’s gold and silver medals in annual exhibitions. He has also won the “Award of Excellence” medal and many other awards from the Society of Animal Artists. Guelich’s sculptures have been placed in the Kansas City Zoo; the Fort Worth Botanic Garden; the Frederik Meijer Garden and Sculpture Park, Grand Rapids, Michigan; Benson Sculpture Park, Loveland, Colorado; Rice University; University of Notre Dame; the Hiram Blauvelt Art Museum, Oradell, New Jersey; Doane College; and the Mayo Foundation, Rochester, Minnesota. Other monumental commissions include works for the San Antonio, Omaha, and Houston Zoos. This year, Guelich is installing a monumental ram at Angelo State University.

ENRIQUE GUERRA



After graduating from Paier College of Art in Hamden, Connecticut, Enrique Guerra studied with Robert Lougheed and Tom Lovell in New Mexico. Lougheed is the artist who Guerra admires

most because of his ability to transform an insignificant subject into a truly brilliant work of art. Guerra works in both oil and bronze. Most of his paintings depict the vast desert and brushlands of northern Mexico and south Texas. Because he has spent the greater part of his life in these very surroundings, this is the subject matter that continues to captivate and shape his work.

Guerra lives on his family's cattle ranch near McAllen, Texas. His work is featured annually at the *Night of Artists* at the Briscoe Western Art Museum.

In 2016, Guerra installed a life-sized sculpture titled *El Caporal* in the sculpture garden of the Briscoe Western Art Museum. The commissioned work features an early Spanish settler driving two Longhorn cows that are yoked together with a rope. Guerra's research revealed the specific way in which ropes with wooden bobbins were used to secure wild cattle as they were driven between destinations. The cattle were further deterred from escape by braiding their tails together, as depicted in this early Texas ranch scene. Guerra is currently working on a similar commission of a Texas hero.

ABIGAIL GUTTING



Abigail Gutting paints to portray the culture and wildlife of the American West. Her early training began as a young child when her artist mother, Susan, who trained at the American Academy of Art in

Chicago, allowed Gutting to work alongside her in the studio.

Gutting also studied at the Frye Museum in Seattle, Washington, under Barbara Benedetti-Newton, Glacier National Park under Phil Starke, and the Scottsdale Artist School under artists Ray Roberts, Bruce Greene, and Greg Beecham. In 2013, she was named one of *Southwest Art Magazine's* 21 Under 31 "Young Artists to Watch".

While Gutting's love of art and growth as an artist were cultivated by her mother, Gutting's love of animals and the American West was fostered by time she spent working with her veterinarian father through her teens and into her early twenties. The memories from those experiences are rich and contribute to her vision for her art. Gutting looks forward to a lifetime of growth and opportunity as an artist. She currently lives in the beautiful mountains of northern Idaho. Her work is represented by Coeur d'Alene Galleries and Dick Idol Gallery.

LOGAN MAXWELL HAGEGE



Logan Maxwell Hagege was born and raised in Los Angeles. His classical training in fine art allowed him to depart from formal realism and focus on modern design principles. He is known for combining

techniques and focusing on contemporary Native Americans living in the Southwest, modern landscapes, bucking broncs, and other American relics. Hagege's figures are situated proudly in stylized Southwestern landscapes, evoking contemporary standpoints while conjuring the past. Hagege credits childhood trips to the California desert to visit his grandmother as early inspirations for his art.

Hagege's evolution from landscape to figure and now a combination of both was a natural progression in his art. He continues to push its limits in his own unique style. One idea that drives his work is that evolution in art is never ending. He is constantly challenging himself with new ideas and new ways of looking at the same subject. Hagege paints in a 2,000-square-foot studio in Old Agoura Hills, California, and splits his time between his mid-century home in Los Angeles and a desert home in remote Arizona. His work is in museum collections nationwide, including the Autry Museum of the American West, the National Cowboy and Western Heritage Museum, the Eiteljorg Museum of American Indians and Western Art, and the Briscoe Western Art Museum.

GEORGE HALLMARK



George Hallmark's creative career has spanned nearly five decades as he progressed from architectural designer to commercial artist to renowned oil painter. His subject matter is primarily

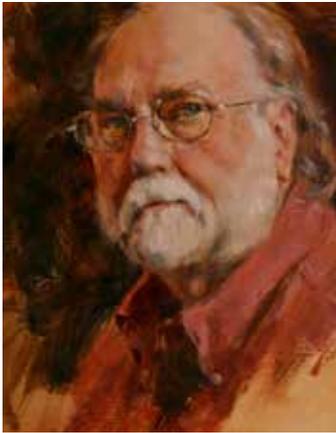
architecture, focusing on structures most often found in Mexico, France, Spain, Italy and the American Southwest. His brush strokes deftly capture the quiet moments of everyday life, offering a glimpse into exquisitely calm settings and beautiful surroundings.

Hallmark's paintings are in museum and private collections worldwide, including the Autry Museum of the American West, the Booth Western Art Museum, the Briscoe Western Art Museum, and the Eiteljorg Museum of American Indians and Western Art. He has also been featured in *Southwest Art*, *Western Art and Architecture*, and *Western Art Collector* magazines.

Hallmark has won numerous awards, most recently the "Frederic Remington Award for Exceptional Painting" at the 2017 *Prix de West*, National Cowboy and Western Heritage Museum, and the Silver Medal Award for Best Oil at *The West Select: A Western Art Invitational Sale and Exhibition* at the Phoenix Art Museum in 2011.

Hallmark's work is represented by Legacy Gallery, Scottsdale, Arizona, and Insight Gallery, Fredericksburg, Texas.

JOHN AUSTIN HANNA



John Austin Hanna grew up in Beaumont, Texas, and has always had a passion for art. His paintings have been exhibited at the Salmagundi Club in New York, Trailside Galleries, Southwest Gallery, Marta

Stafford Fine Art and his family gallery, RS Hanna Gallery in Fredericksburg, Texas.

During his time in New York in the 1960s, Hanna was lucky to work with many artists at the Art Center, Pratt, Art Students League, and School of Visual Arts. Howard Terpning, Tom Lovell, Frank McCarthy, Bob Kuhn, Robert McGinnis, Kenneth Riley, Mitchell Hooks and others were great illustrators who were there at the time.

The Houston Livestock Show and Rodeo commissioned Hanna for a private collection of his work from 2005-2012. His work has been included in the *Texas Ranger Hall of Fame Show*, and in 2013, he was honored to receive the “Donor’s Award of Excellence” at the *Oil Painter’s of America National Show*.

As a twenty-year illustrator in New York and Dallas, Hanna has done work for Boy Scouts of America, Ian Fleming, and Warner Bros. His work has been published in *Automobile Quarterly*, *Car and Driver*, and *Town and Country*. Hanna has worked for Mercedes, Volkswagen, Bell Helicopter, Lockheed Martin, Borden’s, Pearl, Coors, Phillips 66, and Shell Oil.

SHERRY HARRINGTON



Sherry Harrington specializes in oil paintings of Native American women and children. Traveling each year into the Navajo Nation, and periodically, visiting the plains Native Americans

in Oklahoma, Arizona, and South Dakota, Harrington poses her models in their traditional clothing. Spending time with the families has brought her very special friendships. Painting the striking features of the different Native American peoples and learning more about their histories have long been her passion. Harrington very much enjoys calls for commissioned portraits of officials and individuals.

Past paintings have been chosen for cover art for two children’s books, *Native Foods of the North American Indian* and *Native American Tribes*. Harrington is represented by Big Horn Galleries in Cody, Wyoming, and Tubac, Arizona. She has participated in the Briscoe Western Art Museum’s *Night of Artists*, Settlers West Galleries’ *American Miniature Show*, *Mountain Oyster Club Show and Sale*, Trailside Galleries’ *Masters in Miniature Exhibition and Sale* in Jackson, Wyoming, *Cowgirls Up!* at the Desert Caballeros Western Show and Sale, and the National Cowgirls Museum and Hall of Fame’s *Heart of the West Art Exhibition and Sale* in Texas, where Harrington has received the “Best of Show Award”.

ROBERT HARRISON



Born February 16, 1949, Robert Harrison is a self-taught artist who has been creating art since he was a boy. Raised in San Antonio, Texas, Harrison has become well known for his paintings of Texas.

His work hangs in the Presidential Palace in Mexico, the office of the University of Texas at San Antonio, and the Briscoe office in Uvalde. His work has been displayed at the Witte Museum, San Angelo Museum of Art, and the Buckhorn Museum.

The Johnson family gave Harrison a show at the Ladybird Johnson Wildflower Center in Austin in 2008. In 2009, Harrison began working on The Frio Canyon Collection of more than fifty paintings that were purchased by Governor Dolph Briscoe, Jr., to adorn the walls of his banks in Uvalde, Leaky, Utopia, and Carrizo Springs, Texas, and also his home and office. Harrison is represented by Cliff Logan in Austin, Texas.

BRYAN HAYNES



Historical figures, Native Americans, and local characters inhabit the sweeping views of Bryan Haynes' New Regionalist paintings. The valleys and mesas, bends and curves of the New Mexico landscape

seem to shape the artist's inspirations.

Since he graduated from the Art Center College of Design in 1983, Haynes' artwork has been represented in New York, San Francisco, St. Louis, Kansas City, and Santa Fe. Recent institutional commissions include murals and large scale paintings for the Kauffman Foundation in Kansas City, the Missouri Botanical Garden's permanent collection, and the Westward Expansion Memorial Museum at the Gateway Arch.

"Haynes paintings feel familiar. His heroic history works have been likened to the WPA style of the 1930s as well as to that of American dreamers, Norman Rockwell and Maxfield Parrish. Haynes (fairly) claims himself a descendant of Thomas Hart Benton and John Steuart Curry by calling his work Neo-regionalism. His paintings build upon the early-20th century Regionalism movement by including images, events and some of the artistic innovations of the past 100 years.

Bryan Haynes is represented by Manitou Galleries.

MATTHEW HILLIER

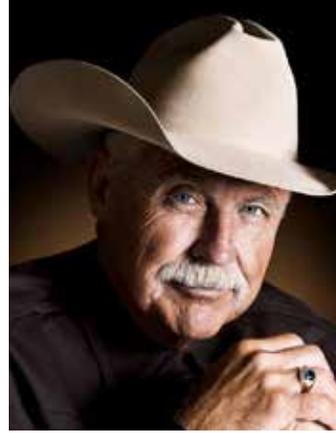


Matthew Hillier was born and brought up on the south coast of England. After art college in Wales, where he studied wildlife illustration, he spent many years as an illustrator of books and magazines before

becoming an artist. He moved to the United States in 2000 and settled on the Eastern Shore of Maryland, where he lives with his wife, the artist Julia Noffsinger Rogers, and family.

Hillier is a multi-award winning artist in both America and Great Britain who is best known for his marine and wildlife paintings. He also loves to teach and regularly leads workshops around the country. He has just been given the honor of being the featured artist at this year's Waterfowl Festival. He is a member of the American Society of Marine Artists and the Society of Animal Artists. He travels widely in search of subjects to paint. He has spent time in Southeast Asia as well as Africa. He paints in oils.

HAROLD HOLDEN



Primarily known as a cowboy artist, Harold T. Holden, or "H," as he is known to most folks, has been capturing the West in sculptures and paintings for over forty years. In 2001, H received the "Governor's

Art Award" from Oklahoma Governor Frank Keating and has been honored with the "Lifetime Achievement Award" from the Oklahoma Sculpture Society. In 2005, he was selected as a Distinguished Alumni from Oklahoma State University, and in 2012, he was elected into membership in the Cowboy Artists of America.

H was featured in a solo retrospective in August 2010 at the Gaylord-Pickens Oklahoma Heritage Center in Oklahoma City. He was inducted into the Oklahoma Hall of Fame in 2014. In April 2017, H was the first Oklahoma artist to be inducted into the Hall of Great Westerners at the National Cowboy and Western Heritage Museum in Oklahoma City.

H also participates regularly in *Prix de West* at the National Cowboy and Western Heritage Museum in Oklahoma City; *Cowboy Artists of America* in Oklahoma City; *Masters of the American West* at the Autry Museum of the American West in Los Angeles; and *Night of Artists* at the Briscoe Western Art Museum in San Antonio, Texas.

CHRIS HUNT



A native Texan, Chris Hunt demonstrated raw artistic talent from a very young age. Growing up in a farming and ranching community, with pencil in hand, he found an abundance of subject matter, from wildlife to

horses to working cowboys. He continued to draw throughout his youth.

As he grew older, Hunt wanted to serve his country as his father had, so he joined the United States Air Force. This is where his artistic flame began to burn its brightest. In 1993, Hunt was stationed in Spangdahlem, Germany, located three hours from Paris, France, and the Louvre Museum. Hunt had read about the Eiffel Tower and Paris in textbooks, but not much more, so he did not know what was in store when he decided to visit “The City of Lights.” When he entered the Louvre Museum, the sculptures by Michelangelo, Bernini, Barye, and Rodin were more than he could have ever imagined. After returning home, Hunt quickly transposed the inspiration he brought home from Europe into Western art, winning Best of Show awards, People’s Choice awards and several Best Sculpture awards. He also has been featured in magazines such as *Cowboys & Indians* and *Western Art Collector* and in a feature for NSide Texas.

Hunt’s work is featured in the collections of Fortune 500 companies, private and publicly held companies, and major TV personalities.

TERRY ISAAC



Internationally acclaimed wildlife artist Terry Isaac draws inspiration from his own backyard and from the captivating vistas of the Northwest, where he began to create dramatic wildlife art. A

professional artist for thirty years, Isaac is known for his attention to detail and the magical moments created by the dramatic light nature provides.

Isaac lives in Penticton, British Columbia, Canada. He travels the world to capture exciting images, but his main painting focus continues to be on North American birds and mammals.

Since the mid-1980s, he has created realistic wildlife art with a focus on particularity and dramatic light. Isaac created the art for a dinosaur in a Disney movie called *Dinosaur*, has written an art instruction book that has sold out twice, works with Ducks Unlimited on an ongoing basis, and sells original art in several museums and galleries. Isaac has won numerous international art competitions and teaches workshops both in Penticton and around North America.

“I draw my inspiration from observing nature, always on the lookout for ‘magical moments.’ I feel incredibly blessed to be able to do something I have such a passion and love for.”

GREG KELSEY



A self-taught artist, Greg Kelsey was born in 1971 and was raised in both Texas and Oklahoma. He currently resides in Ignacio, Colorado. Kelsey is a member of the National Sculpture Society and C.M. Russell

Museum's Skull Society of Artists.

Kelsey's sculpture reveals his intensity for both form and subject. No matter what is being portrayed, he believes that form is the most significant thing about a sculpture. Kelsey states, "It is a powerful combination when form and subject are both meaningful." Melding sculptural form with the powerful visions of Western history, and modern day cowboy living, inspires Kelsey to create work.

Kelsey has been honored with numerous awards including: the Briscoe Western Art Museum's *Night of Artists* 2015 "Museum Purchase Award" and 2015 "Committee's Choice Award" as well as the 2012 "Committee's Choice Award"; The Eiteljorg Museum's *Quest for the West* 2016 and 2015 "Cyrus Dallin Award for Best Sculpture" and their 2011 "Purchase Award". Museums that own and display Greg's work in their permanent collections include the Briscoe Western Art Museum, the Eiteljorg Museum, and the C.M. Russell Museum. Greg is currently represented by the Legacy Galleries in Jackson, Wyoming, Bozeman, Montana and Scottsdale, Arizona; Settlers West Gallery in Tucson, Arizona.

T.D. KELSEY



T. D. Kelsey grew up on a ranch near Bozeman, Montana. He rodeoed for many years in rough stock events and team roping. He worked as a commercial pilot for United Airlines until 1979, when he resigned to devote

himself to his art full time.

Kelsey's work is in private and public collections worldwide. He is a member emeritus of the Cowboy Artists of America and fellow member of the National Sculpture Society. He was honored with a rendezvous show at the Thomas Gilcrease Museum, where he has work on permanent display, and a one-man show at the 21 Club in New York.

Kelsey also has sculptures on permanent display at the Pro Rodeo Hall of Champions Museum, the C.M. Russell Museum, the National Museum of Wildlife Art, the Gilcrease Museum, the Briscoe Western Art Museum, Colorado Historical Society, the Owensboro Museum of Fine Art, and two museums in Spain. Recently his 12-foot *Touchin the Sun* was installed on the grounds of Brookgreen Gardens.

Kelsey's work is available in very limited editions. Both finished castings and works in progress can be seen in his studio-gallery near Guthrie, Texas.

FRANCOIS KOCH



Francois Koch was born in 1944 in Johannesburg, South Africa. He studied art at the Johannesburg School of Art and worked for a number of years as a commercial artist and illustrator.

At age 26, he decided to pursue his passion for fine art and soon established himself as one of South Africa's foremost landscape and wildlife painters, participating in numerous international wildlife shows and the Wildlife Fund Auction in London. His paintings hang in South African embassies across the world and the South African presidential residence. Numerous large corporations have acquired his work for their permanent collections.

He expanded his market to the United States in 1998 and started showing at Settlers West Gallery in Tucson, Arizona, establishing himself as one of the premier American landscape painters. He and his wife, Cilicia, are today proud U.S. citizens residing in Georgetown, Texas.

Koch's paintings are in the permanent collections of the National Wildlife Museum, Jackson, Wyoming; the Booth Western Art Museum, Cartersville, Georgia; and the Eiteljorg Museum, Indianapolis, Indiana. He was honored as "Artist of the Year" by the Friends of Western Art in Tucson, Arizona. His work has been featured in art magazines such as *Art of the West*, *Southwest Art*, *Western Art Collector*, and *Western Art & Architecture*.

MARK KOHLER



Mark Kohler is an award-winning watercolorist; the recipient of the Cowboy Artists of America "Founders Award" and the Phippen Museum "Foundation Award".

"I want to document the independent spirit, pride, and vision of the American West. We have a rich and unique history, and it is worthy of preservation."

Mark's work is in private and corporate collections across our nation, and his collectors can be found in countries throughout the world. He has been featured in *Southwest Art*, *Western Art Collector*, *Art of the West*, *Western Art Collector*, *Western Horseman*, *Art & Architecture*, and various other publications.

He has self-published a coffee-table book, titled *Mark Kohler: Working Cowboys*, and has illustrated a cowboy cookbook, titled *Cow Country Cooking*, which was awarded the "Will Rogers 2011 Medallion Award" for best cookbook. His latest coffee-table book, titled *Going West*, was released in late 2016.

Z.S. LIANG



Z. S. Liang was born in China in 1953. He studied at the Central Academy of Fine Arts in Beijing, and later furthered his art studies in the United States. He earned his bachelor's degree of fine arts in painting at

Massachusetts College of Arts in 1986 and his master's degree of fine arts in painting at Boston University in 1989.

Liang received his first great inspiration in this country while studying and painting the Wampanoag Indian culture at the Outdoor Museum in Plymouth, Massachusetts. Liang's passion for the Indians as a people, coupled with his emphasis on historical accuracy, adds strength and truth to his portrayals.

Among the many awards Liang has received are the 2011 "Masters of the American West Purchase Award" and the 2009 "David P. Usher Patrons' Choice Award" at the Autry Museum's *Masters of the American West*; the 2005 "President's Award for Excellence", *Oil Painters of America*.

Liang's works are in the permanent collections of the National Portrait Gallery, Autry Museum, Briscoe Western Art Museum, Harvard University, and the West Point Museum of the United States Military Academy. His work is represented by Trailside Galleries, Jackson, Wyoming, and Scottsdale, Arizona. Giclée reproductions of his work are available through Greenwich Workshop.

MARK MAGGIORI



Mark Maggiori's first views of America were framed within the windshield of a car heading from New York to San Francisco. Mark made that month-long trip when he was only fifteen and vacationing far from

his home in France, but its impact rippled throughout his life and set into motion his great fascination with the West.

Back in Paris, Maggiori enrolled at the Académie Jullian. After being formally trained in academic drawing, Maggiori formed a successful band that generated many opportunities in Europe.

Maggiori was lured back to the United States by his creative equal and wife. Their journeys through the West immediately took him back to that original road trip. Maggiori quickly began to produce some of the most audacious Western paintings of a new generation.

His work brought many new opportunities and a significant showing at the 2017 *Night of Artists* at the Briscoe Western Art Museum where he won the "Sam Houston Award For Painting". He also began to expand more artistically: working more en plein air and spending time on ranches. His work has been exhibited in several exhibitions and featured in many art publications.

JAN MAPES



The roots of Jan Mapes' professional art career extend deep into her childhood, when her family's love for the outdoors nurtured her curiosity and creativity. Her mother taught her to savor the world and love

its creatures. Together, they got dirt under their nails, climbed trees, caught fireflies, and enjoyed all the wonder of the changing seasons. That heritage was also handed down by her grandfather, who introduced Jan to the life of a southern cowman, filling her mind and heart until horses, cattle and cowboys became a craving as strong as sweets.

Although art and science are often two different ends of a spectrum, this powerful combination continues to fuel Mapes' passion for nature and the wonder tucked into the fabric of creation.

As she sought to render the wonder around her through art, Mapes realized that an object is not alone, but is defined by relationship: whether it's larger than, brighter than, quicker than whatever is next to it. Each element in creation or any work of art is dependent on the rest. Order without randomness is boring—they need each other.

Mapes' goal is to weave these components together in each painting and sculpture, resulting in a pleasant visual experience much like a great chef's meal or a beautiful symphony.

CURT MATTSON



Joy, excitement, and intensity mark Curt Mattson's passion for life and sculpture. His work evokes these emotions and more. It is his love of the horse and horsemanship that drives him.

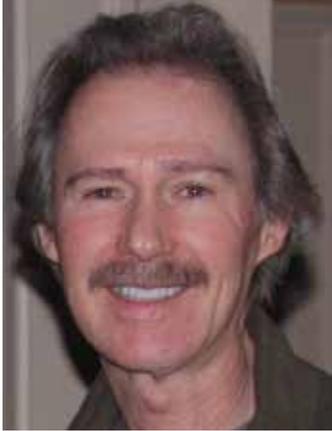
Movement, texture, mass, and negative space bring each piece to life. His pieces are complimented by so many collectors when they say, "Your work is so alive!"

Mattson's dynamic works of art have garnered many awards. Among these are: *Night of Artists* "James Bowie Award" from the Briscoe Western Art Museum; the National Sculpture Society's "Elliott Gantz Award"; *Quest for the West's* "Cyrus Dallin Award" from the Eiteljorg Museum of American Indians and Western Art; "Best of Show" from the Phippen Museum Fine Art Show.

Mattson researches thoroughly before starting a new work. He begins creating only when he is completely familiar with the subject. Whether contemporary or historic, he intimately understands the nuances of his subjects. Beyond that, his artistic training assures that his work is more than mere depictions. These compositional elements come together to create artistic excellence rarely found in sculpture.

Mattson has established low edition sizes for each of his sculptures. On average, no more than twenty pieces are available of each of his works.

KENNY MCKENNA



Kenny McKenna's painting subjects are widely diverse. Whether of rugged open lands, mountainous country, weathered barns, forgotten farmhouses, or compelling waters, they all share the

inherent ingredient of the infusion of sunlight. McKenna paints exclusively in oils, creating an impressionistic style with texture and loose brushwork. His work elicits a sense of warmth and calmness, an open invitation to explore.

McKenna's annual exhibits include *Masters of the American West* at the Autry Museum of the West, Los Angeles, California; *Small Works, Great Wonders* at the National Cowboy & Western Heritage Museum, Oklahoma City, Oklahoma; and *Night of Artists* at the Briscoe Western Art Museum, San Antonio, Texas.

McKenna has been commissioned by the Friends of the Capitol along with the Oklahoma Arts Council and the Office of the Governor of the State of Oklahoma for an installation in spring of 2018 honoring the 100 years of the state capitol building.

Publications that have featured McKenna's work are *Art of the West*, *Southwest Art*, and *Western Art Collector*. His work is represented by Collectors Covey, Dallas, Texas; Legacy Gallery in Scottsdale, Arizona, and Jackson, Wyoming; and Settlers West in Tucson, Arizona.

KRYSTII MELAINE



Born in Victoria, Australia, Krystii Melaine announced at age four that she was going to be an artist, won her first art competition at seven, and was selling paintings by the age of fourteen. Following university

studies in painting and drawing, Melaine enjoyed a successful career as a fashion designer specializing in bridal and evening gowns.

Returning to her lifelong passion for painting, she undertook five years of atelier study in traditional tonal realism focusing on portraiture. With her fascination for people and animals, Melaine found inspiration in the Native Americans, cowboys, and wildlife of the American West. In 2010, she and her husband moved from Australia to Spokane, Washington, to be closer to her favorite Western subject.

Melaine's oil paintings are regularly featured in major museum exhibitions including *Masters of the American West*, *Quest for the West* and *the Buffalo Bill Art Show and Sale*. She has twenty-one paintings in museum collections, continues to win numerous awards, and has been featured in many magazine articles.

Melaine is represented by Mountain Trails Galleries in Jackson, Wyoming, Park City, Utah, and Sedona, Arizona, and the Broadmoor Galleries in Colorado Springs, Colorado.

BRENDA MURPHY



Brenda Murphy's love for the West is evident in her sensitively rendered drawings of horses, Native Americans, cowboys, and ranch life. She's a multi-award winning artist who earned a bachelor of fine

arts degree from the University of Texas at Arlington and then worked in Dallas as a graphic designer and illustrator.

She moved on to establish a career in fine art, exhibiting in Trailside Galleries, Settlers West Gallery, and Texas Art Gallery. Murphy received numerous awards for her artwork, including the 2003 "Patron's Purchase Award" at the *Bosque Art Classic* in Clifton, Texas; the 2005 "Patron's Choice Award" at the *Western Visions* show at the National Museum of Wildlife Art in Jackson, Wyoming; the 2006 "Museum Purchase Award" at the Desert Caballeros Museum's *Cowgirl Up!* Show in Wickenburg, Arizona; and the 2008 "Patron's Choice Award" at the National Cowgirl Museum's *Heart of the West Art Show and Auction* in Fort Worth, Texas. She has been featured in major publications such as *Art of the West*, *Southwest Art*, and *Western Horseman*. She is represented by Trailside Galleries in Scottsdale, Arizona, and Jackson, Wyoming, and also by Settlers West Gallery in Tucson, Arizona.

Born and raised in Texas, Brenda fosters a close relationship with her models who provide inspiration, resources, and a valued critical eye to insure authenticity in her work.

CHRIS NAVARRO

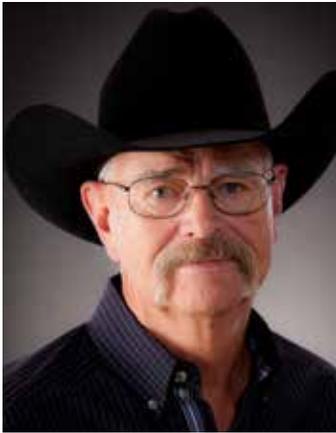


From Casper, Wyoming, and owner of Navarro Gallery and Sculpture Garden in Sedona, Arizona, Chris Navarro has been sculpting professionally since 1986. He is best known for his

more than thirty-one monumental bronze sculptures placed throughout the country and his work in nine museum collections.

Recent monumental sculptures include a life-size T. Rex for the Tate Museum in Casper, Wyoming, a sixteen-foot-tall bronze of the famous bucking horse Steamboat for the University of Wyoming, and *The Messenger*, commissioned for the Alamo sculpture trail in San Antonio, Texas. He was chosen to be the Honorary Artist for the 2015 Buffalo Bill Art Show in Cody, Wyoming, and received the 2015 Wyoming "Governor's Art Award". Navarro, a former bull and bronc rider, still competes in team roping. Chris says "Family, horses, rodeo and art have been the driving passions of his life. I love what I do for a living and hope others can see that through the work I have created."

BILL NEBEKER



Bill Nebeker was honored in January 2017 when Desert Caballeros Western Museum in Wickenburg, Arizona, presented him with the “HeART of the West Lifetime Achievement Award”. He was

thrilled at the 2016 Briscoe Western Art Museum’s *Night of Artists* show to win the “James Bowie Sculpture Award”. Nebeker also won the 2016 Express Ranches, “Great American Cowboy Award” at *Prix de West*. He is proud that his seven-foot bronze statue, *The Eyes of Texas*, is in the Briscoe Western Art Museum’s McNutt Sculpture Garden.

Nebeker is a skilled horseman, a “darn good roper,” a decent guitar picker, and an avid hunter. These varied hobbies and experiences provide him with the inspiration for the stories he tells in his sculptures. As a member of the Cowboy Artists of America for thirty-nine years, Nebeker has dedicated himself to portraying the American working cowboy and Native peoples with the respect and honor he believes they deserve.

Nebeker is represented by Broadmoor Gallery, Colorado Springs, Colorado; Mountain Spirit Gallery, Prescott, Arizona; Southwest Gallery, Dallas, Texas; Texas Treasures Fine Art Gallery, Boerne, Texas; and Trailside Galleries, Scottsdale, Arizona, and Jackson Hole, Wyoming.

RALPH OBERG



Ralph Oberg grew up hiking, camping, hunting, and climbing in the high mountain wilderness of Colorado. He has traveled extensively across the U.S., sketching and photographing onsite, aiming to

share his experiences through his art. Larger works are produced at his studio in Montrose, Colorado, where he and his wife, painter Shirley Novak, live.

Oberg’s work is in numerous private and corporate collections, including the House of Representatives Chambers of the Colorado State Capitol in Denver, Colorado. Awards include the 2015 “Wells Fargo Award”, Buffalo Bill Historical Center, Cody, Wyoming; 2014 “Patron’s Choice” and 2006 “Collector’s Choice”, *Maynard Dixon Country*, Mt. Carmel, Utah; 2014 “Gold Medal for Painting”, *California Art Club Members Show*, Los Angeles, California; 2012 “Trustee’s Purchase Award”, National Museum of Wildlife Art, Jackson, Wyoming.

Oberg’s work has been exhibited at *Prix de West* at the National Cowboy and Western Heritage Museum in Oklahoma City; *Masters of the American West* at the Autry Museum of the American West in Los Angeles; National Museum of Wildlife Art, Jackson, Wyoming; *Quest for the West* at the Eiteljorg Museum of American Indians and Western Art in Indianapolis.

DON OELZE



Don Oelze's parents were from the United States, but their interests took them to different parts of the world. Oelze was born in New Zealand and at an early age, he had a fascination with America and especially with the

lifestyle of cowboys and Indians. He started drawings Indians at a very young age and by the time he was in school, he remembers getting into trouble for drawing Indians and cowboys in class instead of paying attention to his New Zealand history teacher. When he was eight years old, his parents moved back to the United States, where he continued to draw and paint throughout high school and university. Oelze completed his education at Franklin Pierce University in New Hampshire.

In 1992, while living in Seattle, he met a Native American named Everett who produced native art and totems. While working with Everett, Oelze did his first big native painting. After trying many different subjects, he knew that painting Native Americans was what he loved to do most. Oelze's next move was taking a job in Japan, and for ten years, he refined his skills and produced many paintings and drawings in his small Tokyo studio. In 2004, he and his wife, Utako, moved back to the U.S. and are presently living in Montana, studying the country and people that he loves to paint. Oelze has participated in shows both in the United States and abroad.

NOE PEREZ



Noe Perez was born and raised in Falfurrias, Texas. Interested in art from a young age, his education began in his early teens as he studied with various local artists. He earned his bachelor of science degree in

civil engineering from Texas A & M University in Kingsville, Texas, and continues to work in that field today.

Unable to put aside his interest in art, Perez has continued to advance his artistic abilities by attending plein air workshops with some of the country's leading plein air painters. Most of his work is done in the studio using his reference photographs and plein air studies completed on location. Perez believes that plein air painting is an essential exercise for any landscape painter, and he paints outdoors whenever possible. He paints the South Texas landscape - dusty terrain dotted with low brush and cactus in bright sunlight - using beautifully realistic colors that are equally muted and vibrant.

Noe Perez is a master at capturing the beauty and essence of South Texas from San Antonio to the Rio Grande. Perez's work can be found in numerous private and public collections and publications.

PAUL RHYMER



After receiving an associate of arts degree from a local college in 1984 in painting and drawing, Paul Rhymer accepted a job at the Smithsonian Institution doing taxidermy and model

making for twenty-five years. He retired in 2010. As a result of so doing much three-dimensional work in his museum job, in the late 1990s, he gradually began to transform from painting and drawing into sculpture. Rhymer's work has been exhibited in *Birds in Art* at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin (2008–2017); the *Society of Animal Artists Annual Exhibition* (2007–2017); the *National Sculpture Society Annual Exhibition* (2006, 2009, 2010, 2012, 2014 and 2017); and the *Brookgreen Gardens Masters Exhibition* (2013). He had a solo exhibition at the Ward Museum of Wildfowl Art in 2010.

He has received the "Award of Excellence" (2008), "Meltzoff Award" (2008), "Blauvelt Museum Purchase Award" (2008), "Ethnology Award" (2011), and "President's Award" (2015) from the Society of Animal Artists; the "Bedi-Makky Prize" (2009) and "Fine Art Connoisseur Magazine Award" (2014) from the National Sculpture Society; "Best of Show—Sculpture" from the Ward World Wildfowl Championships (2007, 2009, 2011, 2014, and 2016).

GARY LYNN ROBERTS



Gary Lynn, being a storyteller, welcomes viewers into his canvases. His love of horses, rodeo, and the beautiful landscape in which he resides has enhanced him as a Western artist to develop a style of

realism and impressionism. Carrying on the tradition in oils, Lynn is a third-generation artist, his major influence being his father, noted Western artist Joe Rader Roberts.

Lynn started winning awards at the tender age of fourteen with a piece at the Houston Livestock Show and Rodeo. Over the years, his talent has won him "Best of Show" and the "People's Choice Award" on several occasions. He also received the "Honorary Chairman Award" and "Best of Show Award" for the same painting at the C.M. Russell Museum. Lynn is also a member of the C.M. Russell Skull Society of Artists.

His paintings have graced the cover of several magazines and hang in some of the most prestigious collections. Lynn currently resides in Hamilton, Montana, with his wife Nancy and their two children, Mary and Anna.

ALFREDO RODRIGUEZ



A professional artist since 1968, Alfredo Rodriguez is internationally recognized for his masterful representations of the American West. His subjects include cowboys, mountain men, Navajo and

Plains Indians, prairie and pioneer settlers, and miners from the California and Colorado Gold Rush.

Rodriguez's paintings can be found in permanent collections of several museums as well as in private collections around the world. His works have been the subject of many articles in major art publications and have been used to illustrate many art books.

Recently, his paintings have taken on a more intimate quality, as he focuses on people interacting with each other, whether it's an old man reading to his grandchildren or a father homeschooling his children.

Rodriguez has lived in California since 1975, but continues to travel regularly to Indian reservations and locations around the country researching, sketching, and painting studies for his major pieces. His paintings capture the dignity of the human spirit elevated by the majestic beauty of their surroundings.

Rodriguez's works are represented by Trailside Galleries in Scottsdale, Arizona, and Jackson Hole, Wyoming; Settlers West Gallery in Tucson, Arizona.

JULIA ROGERS



Growing up on the Chesapeake Bay on the eastern shore of Maryland has strongly influenced Julia Rogers. She has an endless desire to paint, and over the years, she has worked in several media and gradually

developed a distinctive style. She also paints a wide variety of subjects. Painting en plain air, figurative work and portraiture are all part of her discipline. Extensive travel is also documented in her portfolio. Wildlife has been very inspirational to her work and is her personal favorite. Seeing animals in their environment and witnessing their natural behavior in person changed the way she paints.

Rogers' work has been exhibited in the Waterfowl Festival (2017) as a featured artist; a three-artist show at the Hiram Blauvelt Museum titled *Kalihari to Kilimanjaro*; the Society of Animal Artists juried show; *Birds in Art* at Leigh Yawkey Woodson; the *Wildlife and Western Art Show* in St. Petersburg, Florida; Safari Club International; the Briscoe Western Art Museum *Night of Artists*; the Waterfowl Festival, in Easton, Maryland; the Gilcrease Museum in Tulsa, Oklahoma; and "Artist of the Year" and speaker in Raymond James' Women in the Arts program.

Her work has appeared in *Sporting Classic*, *Wildlife Art News*, *Africa Geographic*, and is in the collections of Leigh Yawkey and the Woodson Museum.

GLADYS ROLDÁN-DE-MORAS



Gladys Roldán-de-Moras is known for her paintings that spotlight Spanish culture, including courageous, gallant Mexican *escaramuzas* daringly riding horses sidesaddle in a rodeo-style festival, romantic Flamenco

señoritas clad in exuberant Andalusian dresses, and old-fashioned, delicate damsels in intimate, exquisite poses. After living in San Antonio for over twenty-five years, she finds great inspiration in representing her love of Spanish culture.

Her talent has landed her work in many private and public permanent collections at the national and international levels. Roldán-de-Moras' striking, romantic art has been published in *Fine Art Connoisseur*, *Art of the West*, *Southwest Art Magazine*, *American Western Art Collector*, *Western Art & Architecture*, *Architectural Digest European Edition*, *San Antonio Express-News*, *Western American Literature*, *Art Business News*, *El Dictamen de Veracruz*, and *La Voz Latina*.

STEFAN SAVIDES



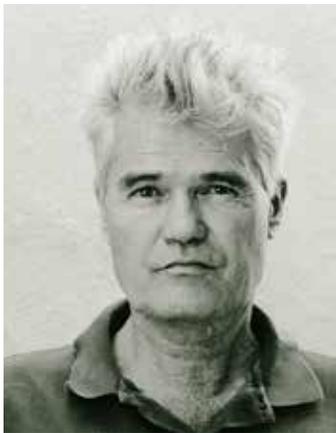
"I came into this world totally fascinated with birds," says sculptor Stefan Savides. "My earliest childhood memories were all about birds. They have been a lifelong fascination that I've never strayed from."

Stefan's love of birds, innate sense of design inspired by his mother's floral designs, and extensive experience in taxidermy have made him an artist whose cast bronze bird sculptures grace the collections of art connoisseurs and bird enthusiasts across the country and beyond.

"I would have to give my dearest mother 90 percent credit for my art training as she was an exceptional floral arranger," he says. But it was the years of taxidermy that fine-tuned his understanding of anatomy.

Having spent 53 years practicing the art, Stefan considers himself a "recovering taxidermist." He now devotes his attention full time to casting birds in bronze at his Klamath Falls, Oregon, studio. The work space features an entire glass wall that looks out onto a pond with both resident and visiting waterfowl—a constant source of inspiration. "My job is to give each person who views my work a personal insight into the private life of each species that I sculpt," he says.

BILLY SCHENCK



One of the originators of the Western pop art movement, Billy Schenck incorporates techniques from photorealism with a pop art sensibility to both exalt and poke fun at images of the West. Schenck

is known for utilizing cinematic imagery reproduced in a flattened, reductivist style, where colors are displayed side by side rather than blended or shadowed. In the August 2014 issue of *Southwest Art* magazine, his work was described as “a stance... a pendulum between the romantic and the irreverent.”

Schenck’s artwork is now in 51 museum collections, including the Smithsonian Institution, Denver Art Museum, Autry Museum of the American West, Booth Western Art Museum, Tucson Museum of Art, the Phoenix Art Museum, and the New Mexico Museum of Art. Private collections that hold his work include the estate of Malcolm Forbes, Laurance Rockefeller, the estate of Fritz Scholder, and Sylvester Stallone. Corporate collections include American Airlines, IBM, Sony, and Saatchi & Saatchi.

With over 100 solo shows in the U.S. and Europe, Schenck’s career highlights include the Denver Art Museum’s 2011 exhibition *Western Horizons*, the 2013 Utah Museum of Fine Art’s exhibition *Bierstadt to Warhol: American Indians in the West*, and *Masters of the American West* at the Autry Museum of the American West.

SANDY SCOTT



Surrounded by mountains, lakes, and streams in her Wyoming and Ontario Lake Country studios, Sandy Scott is an avid outdoors woman and licensed pilot who and lives the life she depicts.

Trained at the Kansas City Art Institute, she worked as an animation background artist for the motion picture industry. A Fellow of the National Sculpture Society, she has won many awards for sculpture and etchings, and her work is in numerous museum collections, including the Gilcrease Museum, the National Museum of Wildlife Art, the National Cowboy and Western Heritage Museum, Leigh Yawkey Woodson Museum, R. W. Norton Museum, and Brookgreen Gardens. In 2014, the Briscoe Western Art Museum awarded Scott the “Legacy Award for Lifetime Achievement”. Recently, she received four major awards: the National Sculpture Society 2015 “Marilyn Newmark Memorial Award” for realistic sculpture in the classical tradition; the National Sculpture Society 2016 “Agop Agopoff Memorial Prize” for classical sculpture; Society of Animal Artists “Award of Excellence”; and again in 2017, the National Sculpture Society “Marilyn Newmark Memorial Award” for realistic sculpture in the classical tradition.

In 2016 and 2017, Scott was honored with a retrospective that traveled to several museums, including Brookgreen Gardens, Murrells Inlet, South Carolina, and the National Museum of Wildlife Art, Jackson, Wyoming.

JASON SCULL



Jason Scull grew up in a family that farmed and ranched on the fringes of the South Texas brush country. His people were early settlers in Texas who arrived in the mid-1820s and ranched, raised families, fought wars

and carved out a place in the American West.

Scull's life with cattle and horses coupled with his respect for the culture of the American West have shaped and continue to inspire the direction of his art. He studied animal science at Texas A&M and returned to the family ranch, where he remained involved in the operation until 2010. His study of sculpture began in 1987 through the Cowboy Artists of America Museum workshop program. In addition, his education has come through personal study with established artists, most notably Jack Swanson, Mehl Lawson, and Cynthia Rigden.

His sculpture can be found in private, museum, and corporate collections throughout the United States, Canada, and England. He has completed several life-size and larger sculptures, including an equestrian sculpture of early Texas Ranger John C. "Jack" Hays on the Hays County Courthouse lawn in San Marcos, Texas; an equine group of three running horses and a colt for Gaylord Hotels, the Gaylord Texan, Grapevine, Texas; and a life-size mounted Spanish colonial vaquero and longhorn cow and calf for the City of McAllen, Texas.

KELLY SINGLETON



Kelly Singleton creates paintings that reflect her love for wildlife and the places they inhabit. Her paintings are the result of many hours spent observing and photographing wildlife, followed by many more hours

behind her easel striving to breathe life into her subjects.

Born and raised in Maryland, Singleton has had a lifelong passion for art and nature. Her talent was recognized and encouraged early on. She received her formal education from the Maryland Institute College of Art, where she graduated with a bachelor's degrees in fine arts in illustration. She has furthered her training by taking workshops with artists she admires.

Singleton makes frequent trips into local and national parks of the western United States to observe and photograph wildlife. These trips fuel inspiration for new work. She hopes that her excitement for the natural world shines through in her art and that it also conveys the importance of preserving nature.

Singleton is a Signature Member of the Society of Animal Artists. Noteworthy exhibitions include *Birds in Art*, *Art and the Animal*, *Small Works*, *Great Wonders*, *Night of Artists*, *American Art in Miniature*, *The Scottsdale Salon of Fine Art*, and *The Bosque Classic*.

ECHO UKRAINETZ



Echo Ukrainetz is a native Montanan who has been interested in art for as long as she can remember. Her favorite classes in school involved drawing and design. She has never taken a class in batik and

has learned through trial and error. Over the years, she has learned how to manipulate the wax and dye to create desired effects, but the process is very unpredictable.

Her batiks are in collections across the United States and Canada and her work has been accepted into numerous fine art auctions, the Hockaday Museum Auction, the C.M. Russell Auction, the Yellowstone Art Museum Auction, the Holter Museum Auction, and the Paris Gibson Square Museum Auction. She is honored to participate in *Night of Artists* at the Briscoe Western Art Museum.

She has shown her work at the *Western Masters Art Show and Auction* in Great Falls, Montana; *Icons of the West*, Dana Gallery, Missoula, Montana; and the *Phippen Art Show* in Prescott, Arizona. She is represented by numerous galleries throughout the United States.

Echo Ukrainetz was awarded first place in mixed media at the *Phippen Art Show* in Prescott Arizona in 2016. She won the “People’s Choice Award” at the *Members Salon Show* at the Hockaday Museum in the summer of 2015.

RON UKRAINETZ



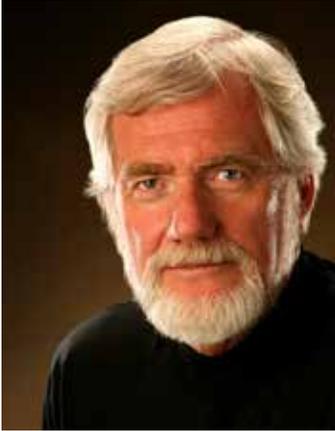
Born and raised in Great Falls, Montana, Ron Ukrainetz is a lifelong artist. During his thirty-four plus years as a professional artist, he has garnered awards from numerous shows across the country.

He has been featured in magazines such as *Western Art Collector*, *Cowboys & Indians*, *Fine Art Connoisseur*, *Wildlife Art Magazine*, and *The Artists Magazine*. Ukrainetz is a living master in acrylics on engraved Claybord (polychromatic engraving). He also favors oil paints, graphite, and etchings.

Ukrainetz has illustrated books, flyers, and articles for the Audubon Society, Birders World, Montana FWP, Grounded Eagle Foundation, National Lewis and Clark Trail Heritage Foundation, and countless others. He provided more than 150 historically accurate illustrations for the *National Lewis and Clark Re-enactor’s Manual*. Currently, he is working on a pair of instructional books and DVD for engraving techniques on Claybord that are scheduled for completion in 2017.

Ukrainetz has received the 2006 and 2007 Top 72 “Best of America” award from the National Oil and Acrylics Painters Society and eight consecutive Paint America Top 100 or Top 50 awards. He has participated in the C.M. Russell Museum’s art auction every year since 1995. Ukrainetz is a member of Oil Painters of America and Paint America Master’s Circle Society.

KENT ULLBERG



A native of Sweden, Kent Ullberg is recognized as one of world's foremost wildlife sculptors. He studied at the Swedish University College of Art in Stockholm and worked at museums in Germany, the

Netherlands, France, Africa and Denver, Colorado. After living in Botswana, Africa, for seven years he has made his home permanently in the United States. He now lives in Texas and maintains a studio in Loveland, Colorado.

Ullberg is a member of numerous art organizations and has been honored with many prestigious awards. In 1990, his peers elected him a Full Academician (NA), thus making him the first wildlife artist since John James Audubon to receive one of the greatest tributes in American art. He is a member of the National Sculpture Society; the American Society of Marine Art; the Allied Artists of America; Nature in Art, Sandhurst, UK; the National Academy of Western Art in Oklahoma City, Oklahoma, which awarded him the "Prix de West", the foremost recognition in Western art. In 2010, he received the "Briscoe Legacy Award", and in 2016, he received the "Lifetime Achievement Award" from the Society of Animal Artists.

Ullberg is best known for his monumental works for museums and municipalities across the globe.

MICHAEL OME UNTIEDT



Born and raised in rural southeastern Colorado, Michael Ome Untiedt maintains a studio in Denver. Through the color, brush strokes, and symbolic subject matter of his paintings, he examines the human

predicament and its connections to the landscape, relying on a lifetime steeped in the traditions and history of the American West.

Traveling widely, he is known as a painter who sees with a Westerner's eyes. He was recently made an honorary Ranger Captain with the Former Texas Ranger Foundation, Fredericksburg, Texas, for his historical paintings of the Texas Rangers.

He was awarded the 2014 "Committee's Choice Award" at the Briscoe Western Art Museum's *Night of Artists* art show. His work can be viewed at Insight Gallery, Fredericksburg, Texas; Manitou Gallery, Santa Fe, New Mexico; Settlers West Gallery, Tucson, Arizona; The West Lives, Jackson, Wyoming; Sanders Galleries, Tucson, Arizona; and Illume Gallery of Fine Art, Salt Lake City, Utah.

KIM WIGGINS



Kim Douglas Wiggins grew up on a ranch in southern New Mexico, immersed in the Hispanic culture. His mother was a rodeo cowgirl with a love for art. His father was an art dealer, writer, and noted photojournalist

who worked for major magazines like *Sports Illustrated*, *Argosy*, and *Look*. When Wiggins was twelve, an art dealer visiting his parent's ranch discovered his budding talent and began marketing his work in Scottsdale, Arizona. By the time Wiggins was fourteen, he was painting in oil and working nights and weekends as a graphic artist for a national equine magazine. During the 1980s, Wiggins deliberately leapt from Impressionism to the Modernist style he is now known for.

Wiggins has exhibited for the past twenty years at the *Masters of the American West* at the Autry Museum of the American West in Los Angeles. He has also exhibited with the Booth Western Art Museum; Denver Art Museum; National Museum of Wildlife Art; National Cowboy & Western Heritage Museum; C. M. Russell Museum; Pennsylvania Academy of the Fine Arts; Museum of New Mexico; De Young Museum; National Society of American Impressionists; and the Other Side of the West.

In 2014, Wiggins received the "Heritage Award" from the New Mexico Historical Society. His work is in the permanent collections of the Autry Museum and the Briscoe Western Art Museum.

XIANG ZHANG



Born in the year of the Horse, Xiang Zhang (pronounced "Shong Zang") grew up in China. After graduating from the Central Academy of Drama in Beijing, where he was strongly influenced by the

nineteenth-century Russian masters, he received his master's degree in fine art from Tulane University in New Orleans. Upon moving to Texas, Zhang combined his love for painting horses and portraiture to develop his special style of Western art. Zhang is an American Associate Living Master of the Art Renewal Center. In 2016, Zhang was awarded the Committee's Choice Award for Two-Dimensional Art.

Based on Zhang's observations on working ranches, his work reflects the symbiotic relationship between the cowboy and his horse. Using scintillating colors and bravura brushwork to capture the drama of ranch life, he has created a definitive style that has catapulted him to new heights in the art world.

Xiang's work has been exhibited in prestigious national shows such as *Prix de West* at the National Cowboy & Western Heritage Museum, Oklahoma City; *Night of Artists* at the Briscoe Western Art Museum; and Autry Museum of the American West's *Masters of the American West* in Los Angeles. He has had numerous successful one-man shows, and his work has been featured in many publications.



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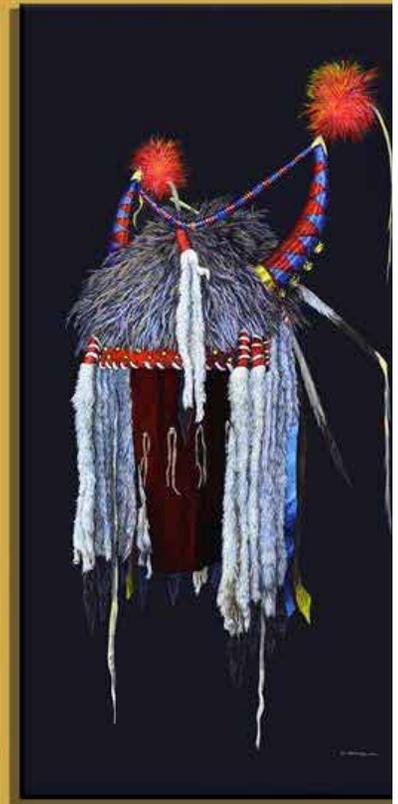
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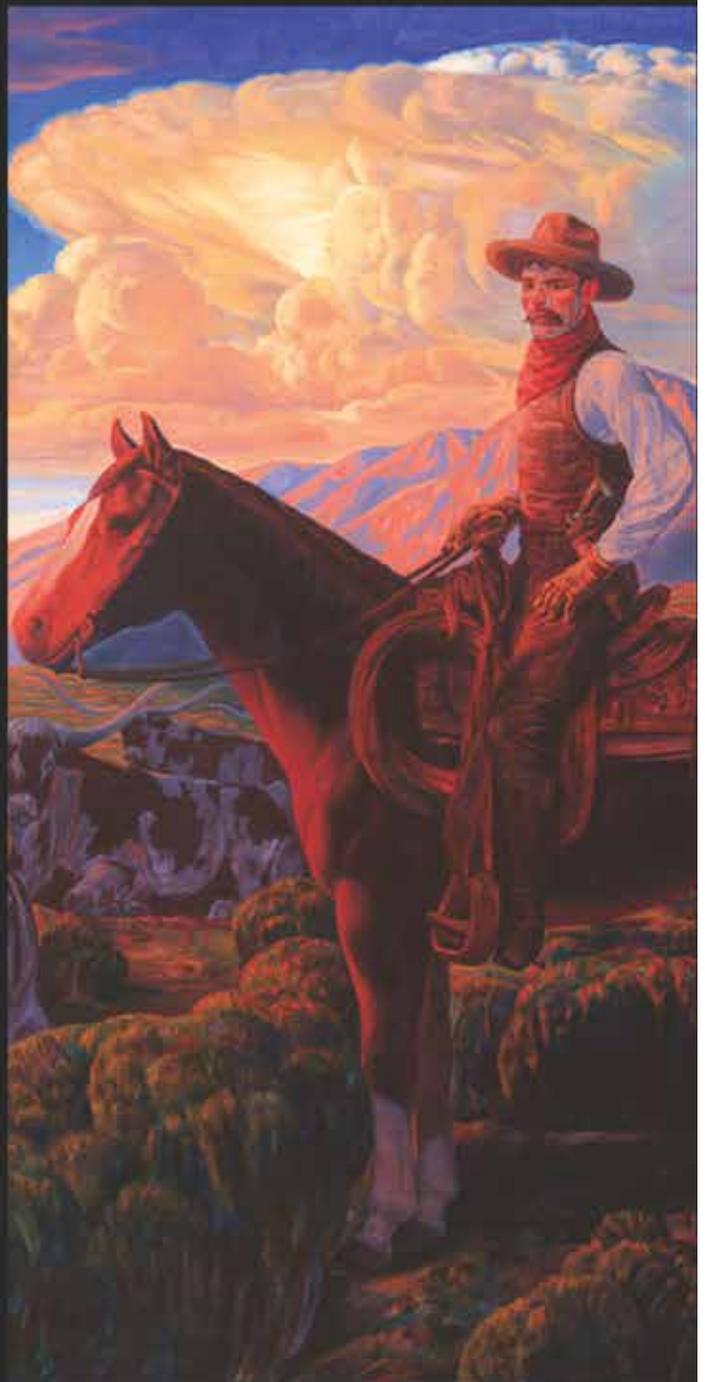
proud supporters of *Night of Artists*
and the Briscoe Western Art Museum

WIGGINS



KIM WIGGINS, *A TAOS SPRING* (DETAIL), OIL, 16" x 20"

HAYNES



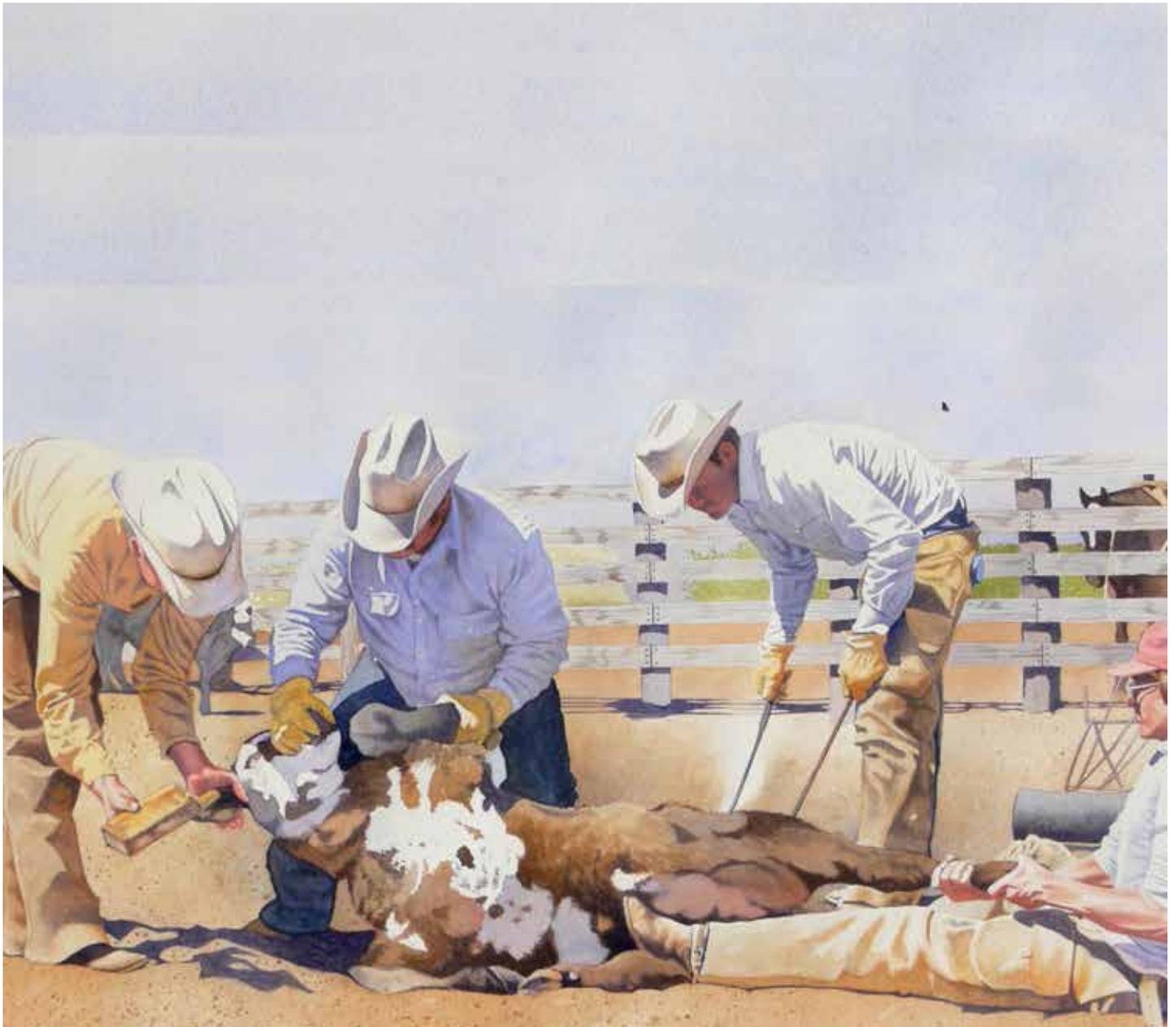
BRYAN HAYNES, *DUSK IN THE SAGE* (DETAIL), ACRYLIC, 30" x 40"

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CHRIS NAVARRO

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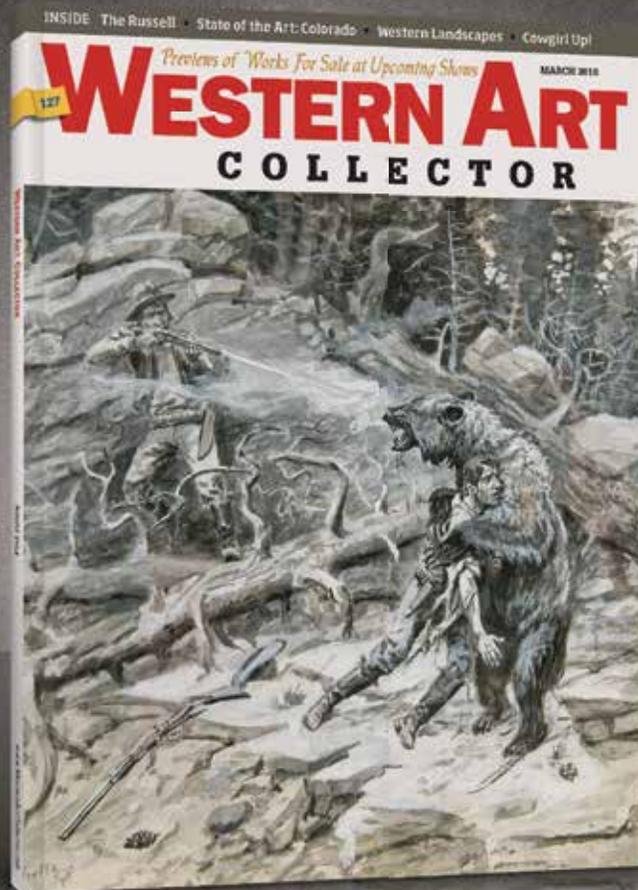
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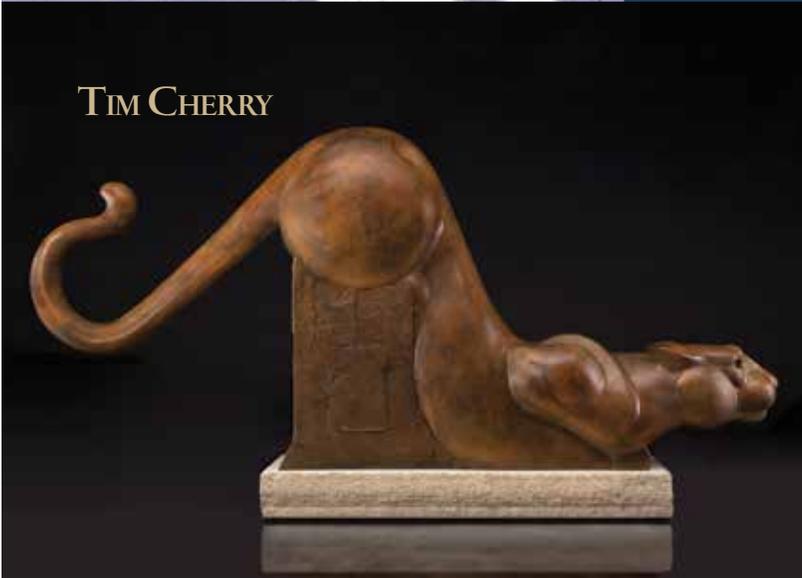
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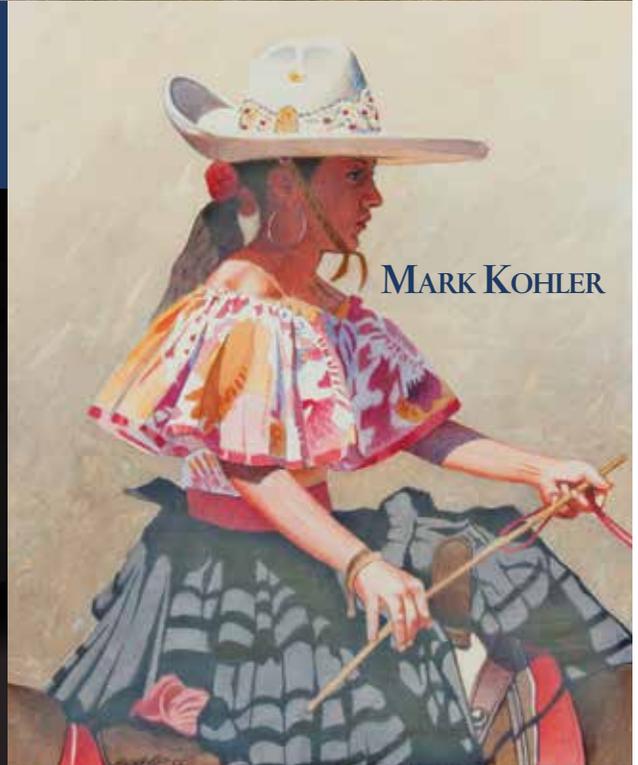
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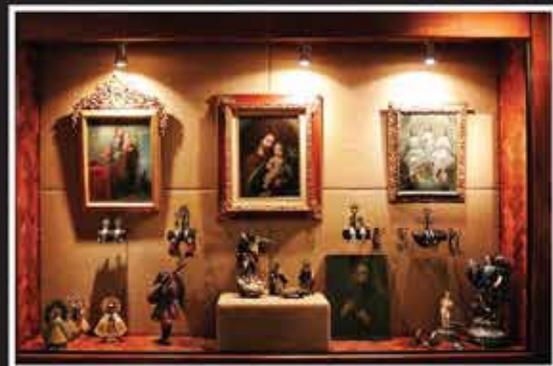
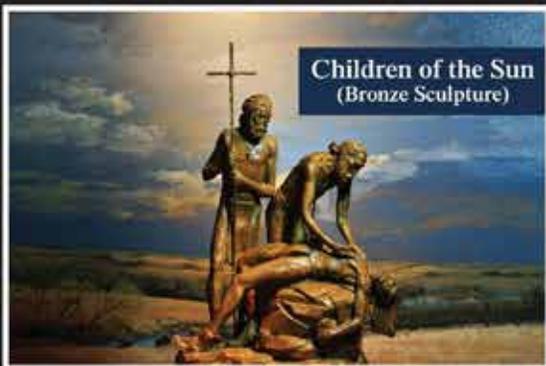
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SAVE THE DATE

Saturday & Sunday
November 17 & 18

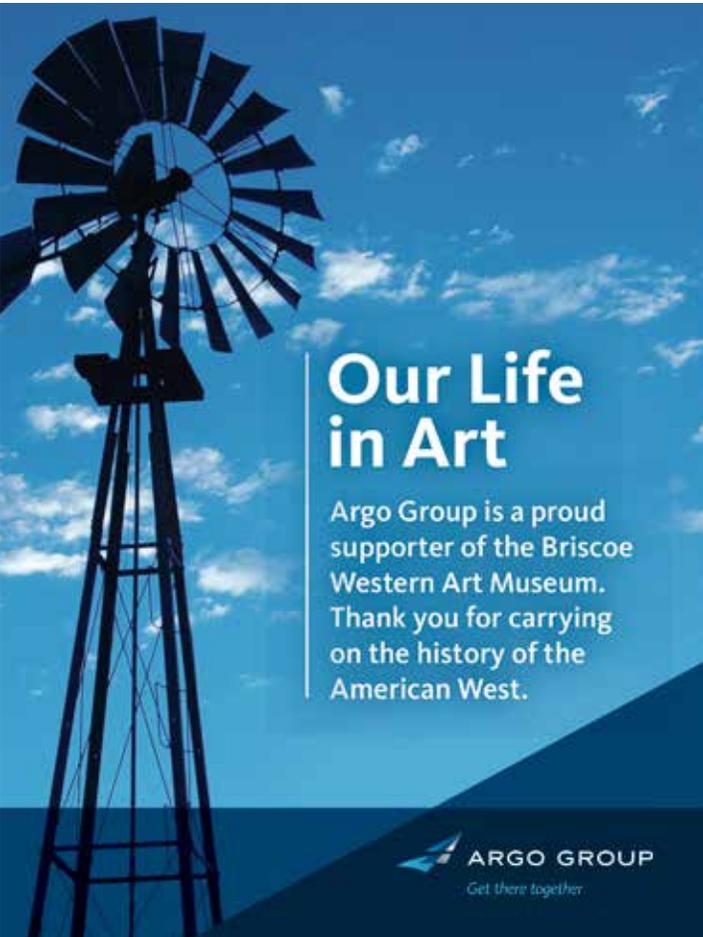
More than 40 of the most notable Native American artists showcase and sell exquisite handmade jewelry, pottery, basketry, carvings, beadwork, and more.



Image: Earl Peterson, Bull Kisser



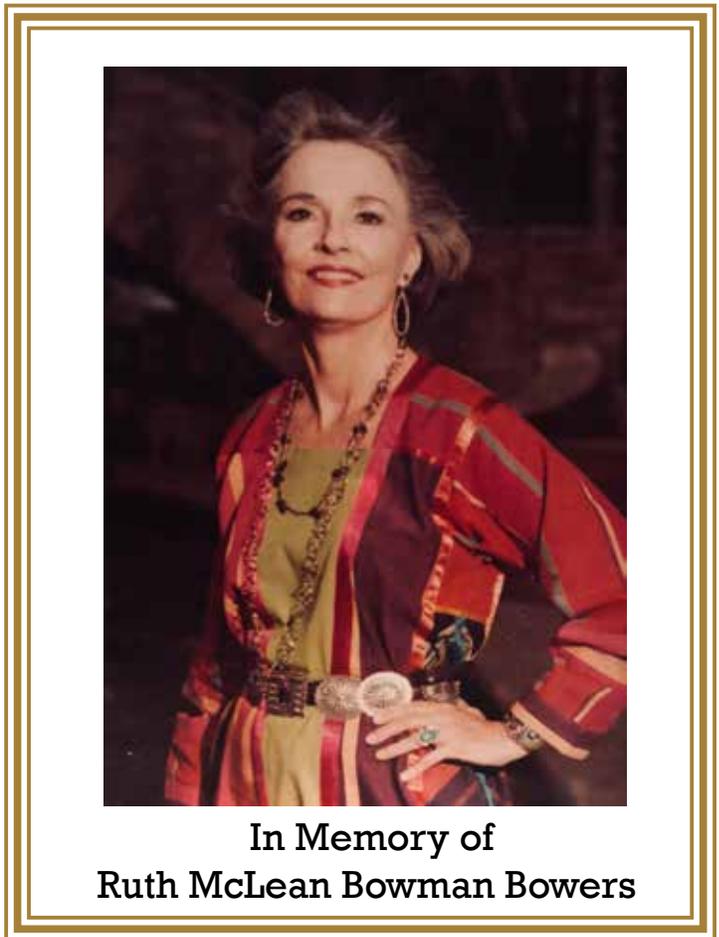
BRISCOE MUSEUM



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Restrictions apply. Offer valid for proposals contracted by March 31, 2018 and actualized by June 30, 2018. Welcome reception is a one (1) hour event including beer, wine and sangria. Offer is not valid for existing proposals or contracts.

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Thank You!

We would like to extend our great appreciation to all of the *Night of Artists* sponsors, supporters, artists and art lovers for making this event a success!

-John T. & Debbie Montford, Plum Foundation

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Night of Artists Weekend Store Hours

Friday 10:00am - 3:00pm; 6:00pm - 7:30pm

Saturday 10:00am - 3:00pm; 5:30pm - 9:00pm

Sunday 10:00am - 5:00pm

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TRUNK SHOW

Friday, March 23

10:00am - 3:00pm (Free Admission)

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UPCOMING EXHIBITIONS



ANDY WARHOL COWBOYS AND INDIANS MYTH OF THE WEST BILLY SCHENCK

ON VIEW MAY 25–SEPTEMBER 3, 2018

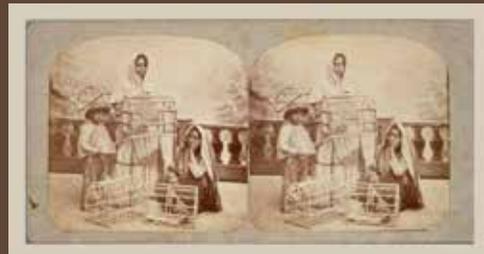
Andy Warhol, in his own colorful, iconic style, the father of the American Pop Art movement offers a romanticized tribute to America's collective mythology of the West.

Billy Schenck was one of a handful of artists in the 1970s inspired by Warhol to apply Pop Art ideology and techniques to images of the American West.

Top:
Andy Warhol
John Wayne (from *Cowboys and Indians*) Screenprint, 1986
Courtesy of Jack and Valerie Guenther, © 2017 The Andy Warhol Foundation for the Visual Arts, Inc.
Licensed by Artists Rights Society (ARS), New York.

Bottom:
Billy Schenck
The Last Sunset
Oil, 2016

DESTINO: SAN ANTONIO



Doerr & Jacobson, *Mexican Women Selling Birds*, 1867

On view September 21, 2018 - January 21, 2019

Destino San Antonio presents, for the first time, selections from the Briscoe Museum's collection of over 600 stereographs of San Antonio, dating primarily from the 1860s to 1930. Inspired by the structure of the stereograph, which is composed of two images of the same scene taken from slightly different points of view, artist and guest curator Anne Wallace incorporates multiple perspectives on the image and identity of San Antonio during a time of profound transition after the Civil War and the final days of the "frontier."

Save the Date
March 22 - 23, 2019



Gary Lynn Roberts, *What Made Texas*, Oil on linen, 24" x 36"
2018 *Night of Artists* Exhibition and Sale


NIGHT OF ARTISTS
Briscoe Western Art Museum

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*new or returning artist for 2018



2018 ABSENTEE BID FORM

The purchase price will be the hammer price, plus a PREMIUM OF FIFTEEN PERCENT (15%) on any individual lot. The buyer's premium is calculated separately for each lot. Checks are preferred and shall be made payable to the Briscoe Western Art Museum. Visa, MasterCard, American Express, and Discover are also accepted and subject to a 3% service charge. When applicable, state and local sales tax will be added to the purchase price. Tax exemptions will be verified, and buyers must present proof of exemption at the time of purchase.

- Absentee bids are executed alternately in competition with the bidders in attendance. It is possible, due to the variation in bidding patterns, a lot may be won by the audience for the same amount authorized by an absentee bidder. A (+) sign to the right of the bid amount will authorize the absentee bidder to bid one additional bid. In the event of identical bids, the first bid received will take precedence.
- Artwork will remain on display through May 6, 2018, by which time buyers must indicate arrangements to have their artwork picked up or shipped.
- All bids are subject to the auction sale procedures.
- This service is offered for a charge of \$50 per bidder; however, the Briscoe Western Art Museum will not be held responsible for error or failure to execute bids. Your credit card will be charged \$50 upon receipt of this form.
- Successful bidders will be contacted within three business days after the sale via phone or email.

Lot # Auction or Wall Sale	Artist	Title of Work	Price Range of Work	Price Limit (Does not include buyer's premium)

Name: _____ Address: _____
 City: _____ State: _____ Zip Code: _____
 Email Address: _____ Day Phone: _____
 Credit Card #: _____ Cell Phone: _____
 Expiration: _____ CVC #: _____

Signature: _____

By signing above, bidders acknowledge they have reviewed the Rules of Sale for both the Auction and the Wall Sale. Bids will not be accepted without a signature. Your signature denotes agreement to purchase the art and to abide by the Auction and Wall Sale's procedures. All sales are final.

Send to: Briscoe Western Art Museum, Attention: Lawrence Fischer, Head of Finance
 210 W. Market Street, San Antonio, TX 78205
 Fax: 210.299.4118 | Telephone: 210.299.4499 (main); 210.507.4854 (direct); 619.857.7141 (cell)
 Email: lfischer@briscoemuseum.org