

# STUDENT TOURS

## BRISCOE WESTERN ART MUSEUM



Maynard Dixon, *Two Packers*, 1936

Movement, opportunity, work, and conflict are enduring themes of the American West. At the Briscoe Museum, students explore these through art and artifact. With an emphasis on critical thinking and object-based learning, we create opportunities for students to draw connections between works of art, personal experiences, and curricular standards.

### FREQUENTLY ASKED QUESTIONS

#### **When can I bring my students?**

Docent-led student tours are offered on Tuesdays through Fridays at 10:00am and must be scheduled at least three weeks in advance.

#### **Can I request a customized tour?**

Yes, contact the Education & Programs Department to make arrangements. We can craft a tour to cover specific artists, events, figures of the West, as well as integrate historical primary documents.

#### **How much do student tours cost?**

Student tours are FREE. In addition, we offer bus reimbursement for schools in need. For more information, inquire about the Briscoe Bus Fund.

#### **How many students can we bring to the Briscoe?**

Groups are limited to 80 students or two school buses, whichever is less. In addition, you need one adult for every ten students.

#### **How long are the tours?**

Tours are 45 minutes to one hour.

### SCHEDULE A TOUR

Call the Education & Programs Department at **210.299.4499** or email **Tours@BriscoeMuseum.org**.

## TOUR TOPICS

### People of the West

Through painting, photographic portraiture, sculpture, and artifact, students piece together an understanding of those that inhabited and occupy the West. Explore historical themes from multiple vantage points and investigate what art tells us about the maker and those represented.



John Coleman, *Visions of Change* (detail), 2012

### Gone West

The motivations for moving West were many—an appetite for adventure, a new beginning, economic opportunity, a higher calling—and not all were voluntary. Students explore how artists capture the drama of westward expansion in painting, sculpture, and photography.

Wells Fargo Stagecoach, ca. 1975



### Icons of the West

The American Buffalo, the horse, and the steer are iconic images of the West. From the ceremonial buffalo hunt to the hard-forged cattle drives, animals transformed the landscape and people of the West. Students investigate how artists use animal imagery to convey messages of power, sanctity, and freedom.



Billy Schenck, *Throwin' A Loop*, 2013

### Myth and Narrative in the American West

The mystique of the American West is one built largely on lore—captured through the lens of the photographer, the brush of the painter, the hands of the sculptor, and the tools of the artisan. Students discern how artists interpret, present, and perpetuate historical and contemporary narratives.



Pancho Villa Saddle, ca. 1920

### Texas and the American West

The complex saga of the Lone Star State is an essential part of the story of the West. Designed for students studying Texas History, this tour uses art and artifacts to piece together pivotal events throughout the state's history. Through the investigation of primary resources (upon request) and artists' interpretations, students are prompted to critically examine individuals, events, and issues unique to Texas.



James Sherman, *Mural Study-Alamo* (detail), ca. 1937

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**BriscoeMuseum.org | 210 W. Market Street | San Antonio, TX 78205 | 210.299.4499**

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